

the other press

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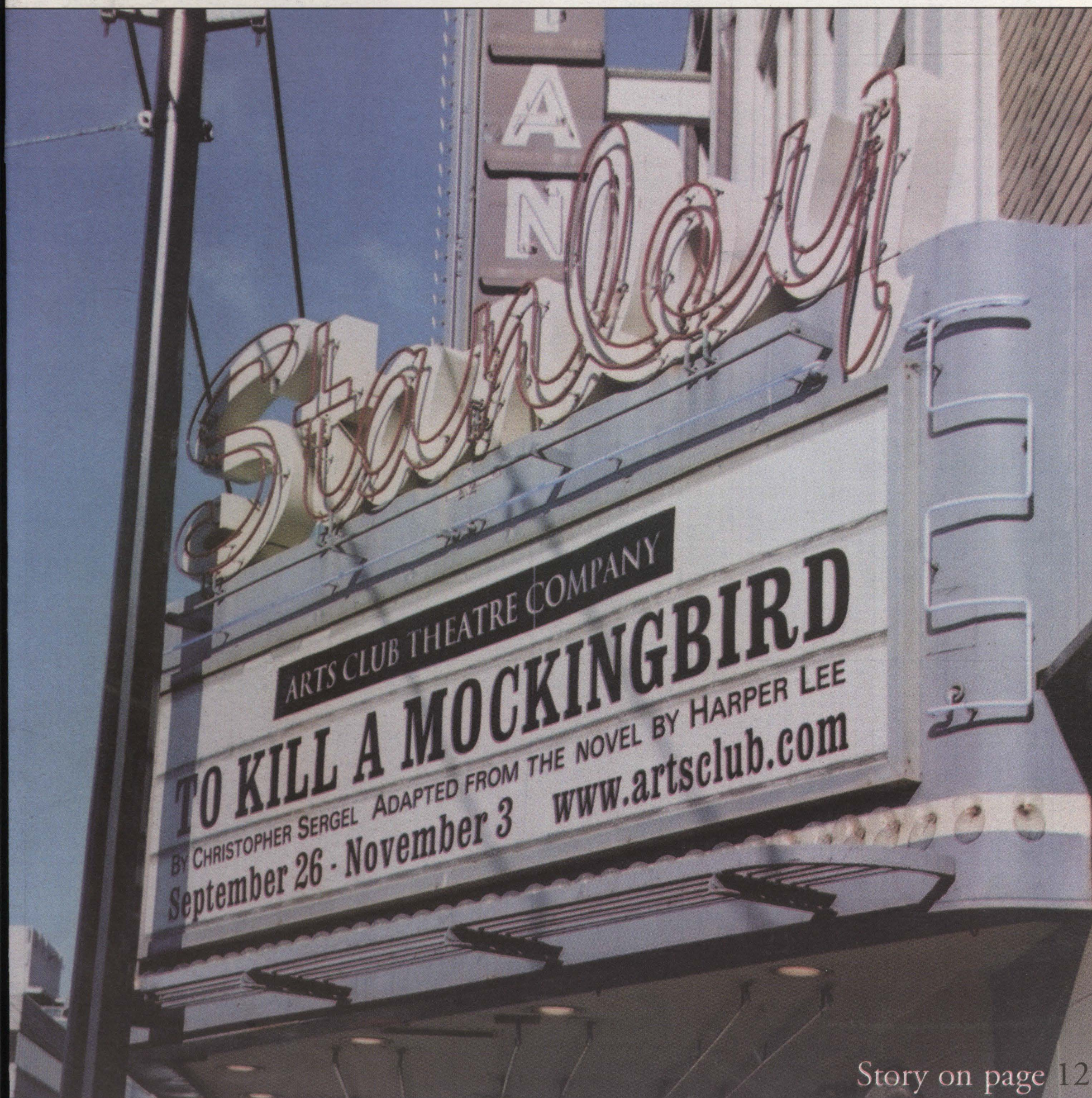


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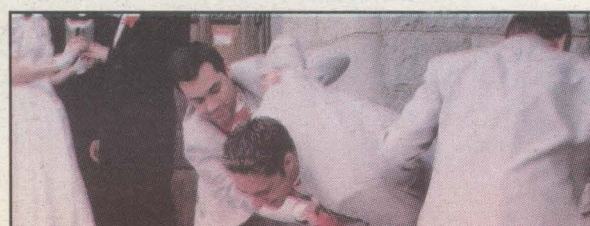
To Review a Mocking Bird



Story on page 12

Photo by Devon Lewis

The Queen has Gone!
The Queen has Gone!
See page 19



Tony & Tina's
Wedding
See page 13

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The Other Press is Douglas College's autonomous student newspaper.

The Other Press is run as a collective and is published weekly during the fall and winter semesters, and monthly (as a magazine) during the summer.

We receive our funding from a student levy collected every semester at registration, and from local and national advertising revenue. The Other Press is a member of the Canadian University Press (CUP), a cooperative of student newspapers from across Canada. We adhere to CUP's Statement of Common Principles and Code of Ethics—except when it suits us not to. The Other Press reserves the right to choose what to publish, and will not publish material that is racist, sexist or homophobic. Submissions may be edited for clarity and brevity if necessary.

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The Other Press Submission Guidelines

The weekly deadline for submissions is Wednesday at 6:00p.m. for publication the following Wednesday. Letters to the Editor, vacant sections and "time sensitive" articles (weekend news or sports and cultural reviews) will be accepted until Saturday midnight and can be submitted to the editor, Adam Honsinger at: the_editor57@hotmail.com

All other submissions should be forwarded to the appropriate section editor below. Please include your name, phone number/email address, and the word count and submit via email as an MS Word.doc attachment to the attention of:

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Building Freeze Lifted

New Westminster campus getting two new floors

Eileen Velthuis
News Editor

DC's New Westminster campus will be getting two new floors after all, the college recently announced.

The college had been planning to build a fifth and sixth floor at the New Westminster campus in 2001, but those plans had to be postponed when the provincial government announced its capital freeze in September 2001, deferring \$42 million worth of capital building projects at a dozen colleges around BC. Some of the affected colleges included the University College of the Fraser Valley and North Island College, as well as DC.

Last month the college received notification that the funding had been reinstated—the freeze was lifted and the plans to expand could go ahead. Construction is planned to begin in the spring of 2003 and be completed by the fall of 2004.

"This is good news for students around the province who have been waiting for new and updated facilities for the last year," said Jaime Matten, BC Chairperson for the Canadian Federation of Students.

But for some DC students, the new addition raises the question of whether the money would

be better spent in a different way.

"I think by closing the Thomas Haney campus they are ripping off students in Maple Ridge or even farther out of good education ... if the budget isn't big enough to keep one campus open how can they afford to spend a million to renovate and add to another one? It doesn't sound like it was intelligently thought out," said DC student Jenn Thompson.

DC's expansion will cost 5.3 million, with only part—4.3 million—coming from the government. The 2,260 square metre expansion will add room for a Learning Technology Centre, which will, according to a DC press release, "consolidate most campus computer labs into eight 40-seat rooms." The new section will also include seminar rooms, breakout rooms, technical facilities and bookable faculty offices. The new classrooms will free up some of the existing classrooms, and create room for as many as 750 new full-time equivalent students.

The expansion will be built over part of the Royal Avenue side of the north building.

Keep reading the OP for future expansion updates.



Scott Ritter Speaks in Vancouver

Urges Canadians to voice concern to their MPs

Kevin Groves
British Columbia Bureau

VANCOUVER (CUP)—There is no justification for attacking Iraq because the country possesses no weapons of mass destruction, Scott Ritter said.

Ritter, a member of the United Nations weapons inspection team that oversaw Iraqi disarmament after the Gulf War, was in Vancouver to participate in a panel discussion criticizing U.S. President George W. Bush's current hardline stance on Iraq.

"We have a drunk at the wheel of American foreign policy," Ritter said to the laughing crowd of 1,600 people. "Let's pull the key out of the ignition before he drives the vehicle over a cliff."

To help stall the drive for war, Ritter clearly and eloquently indicated that Iraq never possessed a nuclear weapon.

That's because Iraq's nuclear weapons program, which tried to provide the highly enriched uranium needed for the fissile core of a nuclear bomb, was the one area his team thoroughly eradicated, said Ritter.

He added that for Iraq to possess a nuclear bomb now would require a complete reconstruction of the factory infrastructure his team dismantled up to 1998 when inspectors left, which would cost billions of dollars and require tightly controlled and easily traceable technology.

"Until someone can demonstrate that any of this has happened, you don't have a threat," Ritter said.

Ritter also addressed criticism that his team was only 95 per cent sure they destroyed all of Iraq's chemical and biological weapons, such as Sarin gas, mustard gas and Anthrax.

He said the uncertainty results from his team's extremely high standards after Iraq failed to disclose its entire infrastructure for both programs.

"While logic would say that this piece of scrap metal is probably the two bombs we haven't accounted for, we can't give it to [Iraq] because they lied to us," Ritter said. "This missing five percent could be important but I'm telling you right now it's not."

While his team wasn't willing to give Iraq a clean bill of health, Ritter said they were willing to say the country had been fundamentally disarmed so the United Nations would lift economic sanctions, responsible for the death of half a million Iraqi children according to 1999 UNICEF statistics.

That brought the discussion back to what really motivates the US desire to invade Iraq.

Federal New Democrat MP Svend Robinson, who also sat on the panel, suggested the current push for

war centres around US President Bush's personal desire to remove Iraqi leader Saddam Hussein from power.

"This is about Bush Jr. finishing what his father started," he said.

But Ritter denied that claim. He said the drive for a regime change in Iraq comes from a public acceptance of the perceived Iraqi threat in the aftermath of 9/11.

"So the American public, scared, has empowered the President to wage war in their name," Ritter said. "[America] has allowed a group of neo-conservatives to callously implement their own agenda."

To help stop a war, Ritter called for greater respect among all nations for international law as outlined in the United Nations charter, including the US.

"That's the vision I want to represent," he said.

And Canada can help make that vision a reality through communication with electoral representatives, not street activism, said Ritter.

"You're not going to facilitate change in a revolution or in taking to the streets," Ritter said.

"You have to stand up, look your government in the eye and hold them to account for what they do in your name."



Semi-clad Western Models Deemed Uncharitable

Cancer Society balks at donation from risque student calendar

Kelly Marcella
UWO Gazette

LONDON, ONT. (CUP)—Not only have campus groups complained about students baring skin, but the Canadian Cancer Society also has a bone to pick with this year's "W-boys" and "W-girls" calendars.

According to Jennifer Hesse, fundraising co-ordinator for the Elgin-Middlesex Unit of the Canadian Cancer Society, the society has decided not to accept the proceeds from the calendars, which will feature University of Western Ontario students posing in revealing clothing.

Hesse said the Cancer Society turned down a proposal by Adam Luck and Brad Bloch, both second-year honours business administration students at the Richard Ivey School of Business, to become the beneficiaries of their "W" calendars, because it conflicted with their image.

"The Canadian Cancer Society's main donor base is older and we didn't want to be in a situation where our donors are concerned," Hesse said.

As a result, Bloch and Luck have decided to donate this year's calendar proceeds to the Canadian Red Cross.

"The Canadian Red Cross is excited to be working with Bloch and Luck on this fundrais-

ing opportunity," said Sharon Lechner, manager of the London-Middlesex branch of the Canadian Red Cross.

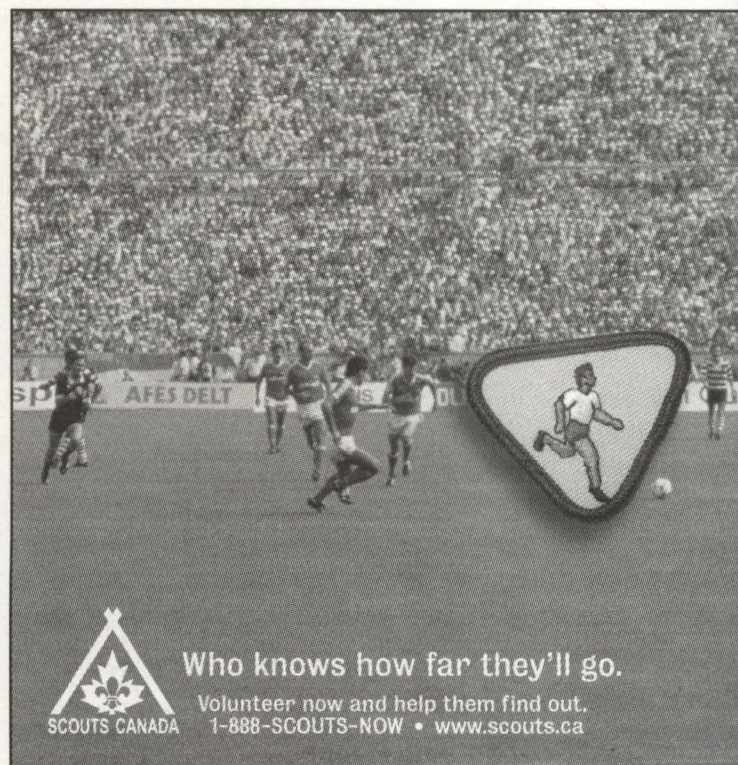
"It's a tremendous opportunity. We're very grateful," Lechner said, adding the calendars did not contradict the fundamental principles of the organization, and complied with the social justice and diversity policy of the Red Cross.

The "W" calendars were received with mixed opinions last year on campus when they were introduced. The Women's Issues Network strongly opposed the sale of the calendars and has already voiced concerns over this year's edition.

"I just don't understand why we keep resorting to this basic level of objectifying people," said Network co-ordinator Erin McCloskey, when news of the second round of calendars surfaced.

Bloch noted he and Luck will be using the ideas and wardrobes provided by the models themselves, who have final approval in deciding which pictures appear in the calendar.

"I don't really feel that they're exploiting people," Lechner said.



Suzuki Slams Alberta Government's Anti-Kyoto Tactics

Scientist criticizes Alberta opposition during promo tour

Jhenifer Pabillano
Alberta Bureau

EDMONTON (CUP)—While explaining to a University of Alberta education class the importance of seeing the world as fundamentally interconnected, David Suzuki criticized the Alberta government's opposition to ratifying the Kyoto agreement.

"We've had that argument for 200 years: the economy comes before the right thing to do," said Suzuki. "When Rachel Carson published *Silent Spring* [a seminal book on the effects of DDT], the immediate response from the chemical industry was 'bullshit, there's no proof at all'."

"[Alberta's opposition has] absolutely no credibility because it's predictable and it's always the same bloody thing," said Suzuki. "And I'm shocked that someone as eminent as Peter Lougheed will get sucked into this whole thing."

Suzuki, a noted CBC broadcaster and environmentalist, visited campus last Thursday to promote his CBC series *Sacred Balance*. The series details Suzuki's environmental philosophy, describing the global environment as crucially interdependent and very vulnerable to human actions.

While the economy has increasingly become the bottom line in world decisions, said Suzuki, global emphasis should truly be on the needs of the planet: clean air, water, energy, and biodiversity.

"We're trying to protect the economy at all costs, instead of the planet that supports us," said Suzuki.

But Suzuki also stressed an unusual aspect in his view of the world: the human need for love in the world.

Only through love can humans truly realize themselves, and find the empathy to take care of the planet they are given, said Suzuki.

"When I say [love], I find that scientists' eyeballs just turn up and they go, 'My God, he's finally flipped out and gone over to the New Age side,'" laughed Suzuki. "But I mean that in the most scientifically profound way."

The solutions to the commodification of the planet, said Suzuki, can only rest with the careful but determined action of people. Suzuki highlighted cities as opportunities for efficiency, urging the reduction of car use and efficient transit, and cham-

pioning diversity in city neighbourhoods, rather than homogenization.

"If you own a sports utility vehicle, you don't give a shit about the environment, so let's just say it the way it is," said Suzuki.

Suzuki also outlined a goal of reaching one million individuals with his message, and asking them to change small things about their lifestyles in order to recognize the precarious situation the planet faces.

"Each of us is insignificant—we're just a tiny part of a big problem. But if millions of us take small steps to change our lives, then we have something," said Suzuki. "If Rick Mercer can get 1.5 million people to ask Stockwell Day to change his name to Doris, then we can get a million people to do something about our home, the biosphere."

Suzuki's visit wasn't a new event: he taught genetics at the University of Alberta from 1962 to 1966, his first teaching job after graduating from college. He will return on January 9 as part of the student union's Revolutionary Speaker Series, which featured Ralph Nader last month.

Broad's Eye View

A.L.
P Columnist



This has been a no-good-very-bad week. My body decided that now would be a swell time to shove my wisdom teeth up and out from the tender unsuspecting meat of my gums. I thought I had gotten off easy, as usually it's in your early twenties that these evolutionary redundant third molars cause problems. I figured that finally there was a perk to being old. Well, joke's on me. Apparently there was no extra good karma going around this week (note to self: NEVER, EVER do anything nice for anyone again.) When I woke up Monday morning to the sensation of having had my face pummeled from the inside, I was able to confirm that life was going to continue to treat me with open hostility. No matter, my dance card's open for the next 60 years and so I persevere.

Having said that, I would really like someone to come over and kill me. Mouth pain is the most evil of all afflictions, with paper cuts and, possibly, sties tied for second place. I have had my tonsils out, carved my knee open and fallen down drunk on a rusty old set of mattress coils—but I have never experienced the equivalent to what my poor mouth is being subjected to. I had to accept the fact that ignoring this was not going to make it go away. I knew this was coming, and I would do anything to go back in time to the year 2000 and kick my own sorry ass. You see, two years ago my dentist told me my wisdom teeth were impacted and needed to come out. I was feeling no discomfort and the thought of having my jaws hacked open really didn't appeal. He warned me that I would probably start having problems with the little buggers and I thanked

him for his advice as I walked from the office, doing a lot of "those-crazy-dentists" eye-rolling.

Replaying that day in my mind is like watching a bimbo in a horror movie, "Hmm, these dark deserted woods look like the perfect place to make out. No, I don't hear anything. Let me take off my shirt. Of course, I'll go on top." End scene. I want to scream, I am so shocked at my own thick-headedness. Not only would it have been a helluva lot less painful to remove the teeth before they became rooted sideways into my jaws, but I was a working stiff back then AND I had full dental coverage. Christ, I deserve to be hacked to death by a fornicating-couple-hunting madman.

Now I am stuck dealing with this. Of course, Douglas College is one of the few institutions in BC that offers no dental or health benefits to its students and so it stands to reason, I would enroll here. Again, with the karma. And so the drama continues as I begin the search for a dental surgeon who is willing to take installment payments from a woman with the worst credit rating in all the land. (Yes, I said "all the land"; I have a sash and a button to prove it.) In the meantime, I have set up a trust fund in my own name. Please feel free to contribute generously and often. Worth noting is the fact that I am desperate and lacking good judgment—in short, I will do ANYTHING for a buck. Find me in the Other Press room, I'll be the one passed out on the funky (circa early 90s) sofa. Unless it's a Wednesday, then that would be one of the OP groupies. See you there.

broadeyeview@hotmail.com

Cramped closet space?

The Students' Union's Pride Collective has some wonderful solutions. The Pride Collective meets Wednesdays at 4:00 in the Pride Resource Room (Room 110 in the Students' Union Building). All lesbian, gay, bi, transgendered, allied and questioning students are welcome.



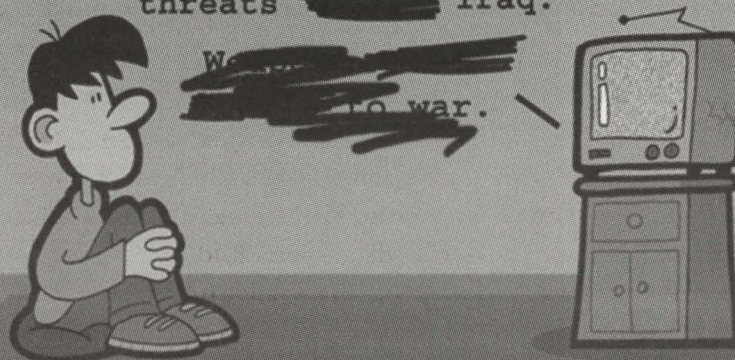
Douglas Students' Union
Canadian Federation of Students Local 18

Editorial Cartoon

J.J. McCullough
OP Cartoonist

IRAQI MEDIA PRESENTS THE NEWS:

Saddam Hussien is a [REDACTED] man.
He [REDACTED] a great [REDACTED] in [REDACTED]
[REDACTED] America [REDACTED] oil intrests.
Bush [REDACTED] will [REDACTED] [REDACTED]
threats [REDACTED] Iraq.



To Vote or Not to Vote

Erin Culhane
Opinions Editor

The saying goes, "If you don't vote, you can't complain." But the way I figure it, if you do vote, you might not have to. Hmm, perhaps that's overly naïve. How about this—if enough like-minded people vote, there will be less to complain about and more room for popular change.

Judging from the results of the last two municipal elections—I should mention I'm east of the Pitt River Bridge, way out here in Maple Ridge—the majority of locals aren't complaining as much as they could be. In Pitt Meadows, the 1996 election saw 29.9 percent of eligible voters come out, which increased to 42 percent in '99. In Maple Ridge, 26.8 percent voted in '96 and 33.6 percent in '99. And as I make this non-judgmental observation, I should mention that I didn't vote either.

You can bet that Fred Armstrong did though. Publisher of The Maple Ridge-Pitt Meadows TIMES, Armstrong has strong views about the voting process, particularly at the municipal level. "Of all the elections that you vote in, municipal and school board elections are the ones that affect your day-to-day life the most," he said, adding, "It involves how neighbourhoods are planned, schools are funded and run, and it directly affects our quality of life."

The newspaper is running a campaign to get people out to vote in the November 16 school and municipal elections. If you stop by the office—if you happen to be east of the Pitt River Bridge—I'm sure they'd give you a snappy yellow button bearing this message: "Vote. It's your right. It's your responsibility." I've got one myself, and this time I plan to vote.

"If everybody votes, then special interest groups can't hijack the election," said Armstrong. "There's always going to be certain sectors dissatisfied, but we have to make sure we elect the best people."

Going to the polls can produce more than just marks on the ballot, but interesting stories as well. Like when I almost voted in the last federal election.

With half-an-hour to spare, I arrived at

the school. Last-minute voting was apparently an idea shared by many, as there wasn't a parking spot to be had. Finally, I parked my wee car between two driveways, not blocking either, but clearly not in a designated parking spot, as my front and back ends hung over each driveway slightly. I started to make my way across the street, when I heard a voice. "You can't park there!" It was dark out and I looked up in the direction of the woman's voice. It appeared to be coming from one of the house's upstairs windows, although there were no lights on. "I'll just be a minute," I called toward the mystery voice.

"You can't park between two driveways like that," she insisted. "It's illegal."

Aw crap, as if this lady was going to make a big deal about my bumper hanging in her driveway space. "Well, you better call the cops," I said.

"I will," she yelled.

"Hurry up then," I said.

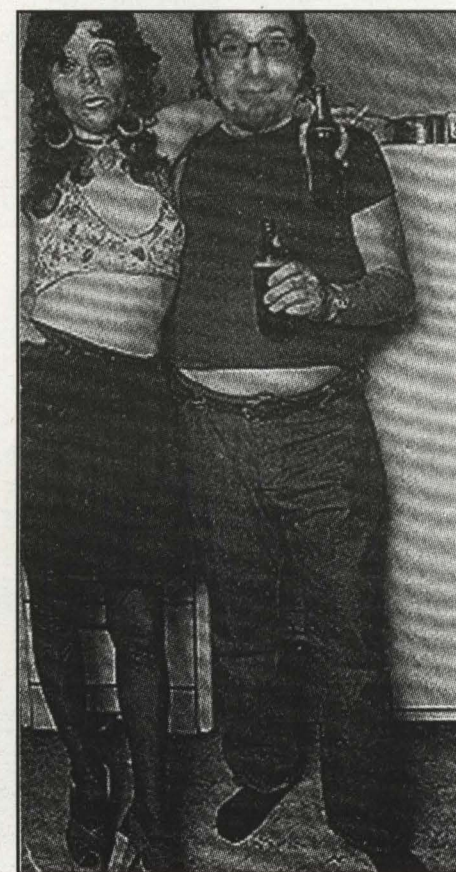
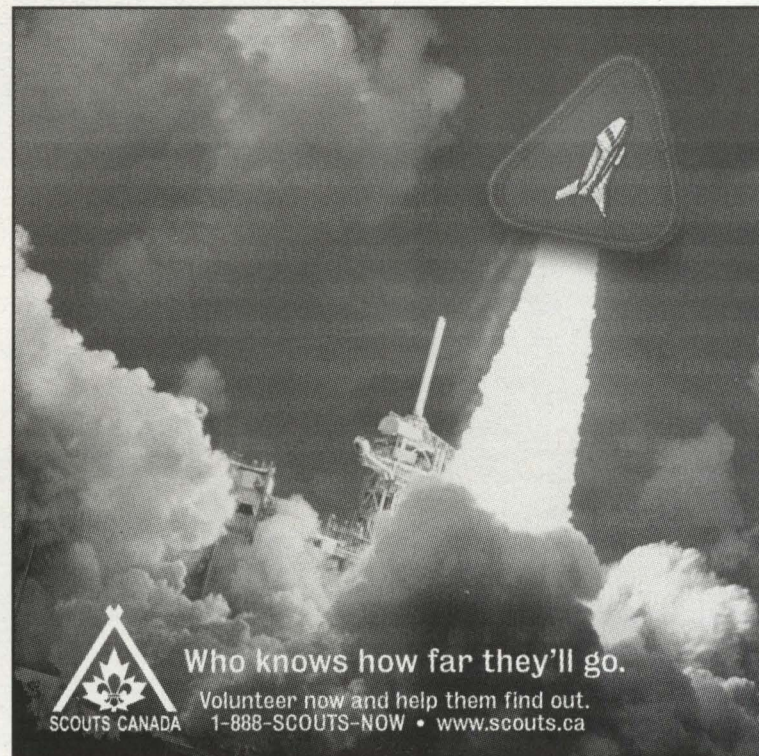
What I wanted to say was "Don't you have anything better to do than yell at parking violators out of your bedroom window? Why don't you go read your kid a story or hump your husband, or something less angry," but I resisted, although that conversation would have made a far more entertaining story.

I got inside the door of the school and was instantly in the long line of people waiting to cast their votes. It was going to be a while. What to do? I was pretty sure that the police weren't going to answer the neurotic's call for help, but could I be certain that she wouldn't slash my tires, or call a tow truck?

So I bailed. And that, my friends is the story of someone who's never taken voting all that seriously.

On November 16, I'm all over that ballot. And maybe I'll park right in someone's driveway—no, on their front lawn, and have some wicked stories to share post-election.

Happy voting.



Trev (Bukowski) and friend caught off campus

All the winners
work
at the OP

MAILBAG RE: Mailbag by Heather Barnes

Heather: Good to raise the issue with you. The "Dougie Day-care" only takes care of children below the age of five. Single mothers of school age children have to pick up their children in the middle of the afternoon and cart them off to a day-care that is off campus. It would be great if all children were mature by the age of five, but sadly that's not the way it works. They are still children—and we do not have day-care in the absolute sense. So, I reiterate: DSU get on this. There are a large group of single mothers taking classes here.

Tom Mellish

P.S. Thanks for the invitation to take a nap in the student lounge. Good to know that there is a place to relax after doing midterms, kick off the shoes, and take a cat nap.

For more info check out <http://www.douglas.bc.ca/daycare/>

CORRECTION

In the last issue of the OP, Shannon Boisvert's article "Gotta Question? Get Online!" provided the web address for an online forum. Due to a line break, the address appeared with a hyphen. The correct address for the forum is messageboard359657.aimoo.com

Temper Tantrum

Jennifer Aikman Look
P Contributor

1:11 a.m., kind of a cool time. You know, all the ones in a row and all. Yep, early morning and I am sitting at my computer writing a rhetorical analysis. Like saying rhetorical analysis, it sounds smart. In reality, it is the most stupid fucking assignment I've suffered through. Oh yes, a school assignment—a college assignment, actually. No, scratch that, a community college assignment. For some reason, if I were a student at UBC or even SFU, I would be okay with all this. But community college—where do they get off? Ethos, Pathos, Logos, oh my! Yeah, good one—I bet that's a knee-slapper in the Linguistic's Faculty. I recognize that the ability to think and discuss rhetorically is a good thing. It makes you a better critical thinker, and the concepts behind it all are intriguing. Aristotle and his crazy terministic screens, Aristotle's 28 (count 'em—28) topoi, and a whole whack of other zany characters make rhetorical persuasion fun! I mean it, I really do find it interesting. To study persuasion is to examine the fine art of manipulation. If you can figure out how someone is trying to convince you of something, you can head them off and counterattack with a potent cocktail of one part rational argument, two parts assertion, a dash of ethos and a little bit of AMO—you've nailed the little sneak.

Okay, good times, right? Well wait until you are ordered to “discuss” (fill six pages with crap) creative nonfiction and a book review rhetorically. Trust me, your rhetorical jets will cool and you will stare in horror at your screen and panic. Because not five minutes ago you knew what a terministic screen was—hell, you were tossing around PO-MO terms like “discourse community” and “syllogism”—and now you know nothing and you are, to put it bluntly, fucked. Well, at least I am, because I am NOT good enough, nor smart enough and doggonit, people don't really like me all that much. Who am I kidding? Me, a critical thinker? I am a judgmental ass. Why, just today I decided that all women who wear those white platform sandals are genetically predisposed to a life of tailgate sex and roll-your-owns.

I am a rhetorician's worst nightmare—I'm a...a sophist! That's right, you heard me—I'm a nasty old sophist. Bite me, Aristotle. You too, Socrates. I am going to sleep. This bloody paper isn't due until 2p.m. and I'll just have to pull something out of my ass tomorrow morning. Disgusting phrase that, but I like it. Perhaps, being a dimwitted, disgusting 30-year-old still in school could be my terministic screen? Bastards.

Franchising the LDB



Ally-Lee Parry
P Contributor

Why isn't there a Liquor Store at the corner of Hastings and Main? We have needle exchanges, so why not a real Liquor Store? If we are helping the addicts stay healthy and safe, why not the drunks? After all, alcohol is a legal drug, and I'm sure a cheap bottle of wine is a lot healthier for someone than a bottle of Lysol. I think they'd do a good business.

The BC Liquor Distribution Branch (LDB) must not think that the demographic profile of that area fits their high-end product. The vision of the LDB is “to be consistently recognized as a superior retailer—through the provision of excellent products and services, and by establishing effective relationships with customers and stakeholders—in each of the communities it serves.” I guess this isn't a community they want to serve. Besides, it would be irresponsible. It would be wrong.

I think, that as BC's official legal drug dealers, they would rather build nice Liquor Stores in urban strip malls rather than muck around downtown. The demographics of the suburbs are fine for peddling, oops I mean retailing, alcohol, and of course there are no drinking

problems in the suburbs. Are there?

Our problem is that alcohol is a nice legal drug. It's not one of those questionable drugs like marijuana. It's certainly not as distasteful as something like crack or ecstasy. That's why alcohol is protected by the LDB. We have the Liquor Distribution Act that gives them the right to traffic this drug to anyone who needs it. They aren't responsible for what we do with their product. After all, people who sell alcohol don't foster the alcohol problem, now do they?

Considering all the hard work the LDB has already done in making sure this friendly drug reaches its market, I think they could use this experience to mentor the legalization of other drugs. They already have the blueprint for dealing drugs in a civilized, legalized, and regulated way, so why not be a mentor for the legalization of street drugs. People could pay a fee for their administrative set up, kind of like a Subway franchise.

Let's start with marijuana. They could help set up policies for opening private distribution and rural centres. We could call them Cannabis Control Centres. The CCC could have a mission state-

ment like: “We believe in bringing superior products from local and international vendors, to support recreational, habitual and addicted consumers all across this great province.” We could even adopt the Liquor Distribution Act. Just get it in a Word document format and we could find and replace “alcohol” with “cannabis”. It would be easy.

Why stop with marijuana? Let's franchise all the drugs. Just think of it, strip malls in every neighbourhood, all with a local Liquor Store, a Cannabis Control Center, a Heroin Hut, a Crack Café, a shooting gallery, a needle exchange, a Mail Box Etc. and even a Starbucks. Drugs won't be dealt, they will be merchandised. Little two-for-one junk mail coupons will litter our mailboxes. What about home delivery? No, wait—cooperative promotions with pizza places. The perfect fit!

Since we will never rid our society of mood altering drugs, let's at least try to make the most of it. Visit the Liquor Distribution website at <http://www.bcliquorstores.com/en>. See what opportunities there are. Put your imagination to the test. Maybe there's a future job for us all.



the Other Press' Opinion Poll

Last week's poll question was HAIR or BARE in the nether regions (because it's all about thought-provoking, important issues). The results?

HAIR: 4 BARE: 4 A LITTLE OF EACH: 4

Now sit back, relax and take in the comments

Jesus, who the hell thinks up these questions? Do you mean "down there," as in "do I shave my toes?" Well, no. And do I want to pretend I'm having sex with either a porn queen or a five-year-old? No. Like all these lily-white, middle-class white boys walking around in jailhouse chic with crotches down to their knees (no belts allowed in jail, see?) talking like they just got out on parole from Ryker's Island, why is it that uptight, sexually-squeamish white girls want to look and dress like they make a living taking it in the ass from a stranger in front of a camera?

Bryan

Got to vote for hair. But, nicely trimmed. There is nothing worse than a thick underbrush that you might find in a jungle. My current girlfriend is nicely "manicured" to the point that she did a little "landscaping" on myself. She likes the look and so do I. Can't wait to see what important question you are going to ask next week.

T

Bare is sexy.
Davidoff

Bald as a billiard ball, thanks. Beware the itch when it starts to grow back.
Maddening!
TB

For women I think a bit o' bare and a bit o' hair is attractive—like the little triangle up top. Men should keep groomed, but NOT hairless—that's just too..fleshy.

J.A.L.

Hair, definitely. I've never understood the appeal of a woman shaving, making her appear pre-pubescent. That just seems sick to me!
Beverly

Hair. Why remove something nature gave you? Provides great protection against cold, disease and hairphobic intruders...nice and cozy, like a fireplace in winter.

The one with hairy legs

I think it should be bare for women, BUT, I also think that if a woman keeps things Bare "down there" a guy should be groomed "down there" too!!! Not necessarily bare, but "groomed"...

JES

Okay, clearly the poll questions are getting out of hand. It all started with the Slurpee vs. Big Gulp poll by J.A.L., which garnered a record number of votes. How could we possibly go back to questions like "who's responsible for the tuition hikes?" (How many votes did that one get? Oh that's right—ZERO.)

So, in keeping with the in-poor-taste, but seemingly popular theme, here's your question for next week:

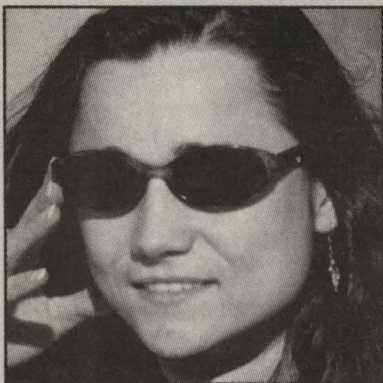
Natural or Artificial—and of course we're talking breasts (also known as boobs, tits, chest, hooters, guns, jugs, mammary glands, bosom...)

Vote by Friday at midnight please. By email—opinion@hotmail.com. (If you include comments, please sign your name so we know it's okay to use it.) By fax—604.525.3505. By voicemail—604.525.3542. Or drop off your vote and comments at the Other Press office, room 1020.

The Third Degree

Rea Harasemljuk
OP photographer

What is your opinion on the legalization of marijuana?



"There are some places in Europe where marijuana is legalized and it is not taken advantage of. People are doing it anyways—they might as well do it in the open, without hiding."

Anna



"It should be legalized. Prohibition of drugs is the same as prohibition of alcohol. Prohibition causes problems in society that are worse than the problems caused by allowing people the choice of using drugs."

Dave



"It is a good thing. It's not worth the time and money police spend on looking for people that are smoking it or selling it."

Erica

What's on Around Town This Week

Kerry Evans
Culture Editor

Douglas College Events

Noon at New West presents
Tromboni
Neal Bennett, alto and tenor trombones
Andrew Poirier, alto and tenor trombones
Jim Tranquilla, tenor trombone
Greg Passmore, tenor trombone
Kenneth Pearce, bass trombone
Performing Arts Theatre
October 17th at 12:30p.m.

Gallery Events

Elison MacTaggart
The Egg Throwing Apparatus
Vancouver Access Artist Run Centre
October 19th–November 16th
Contact 604-689-2907 for further information.

Docudrama Series

Arthur Kleinjan
October 19th–November 16th
Contact Front Magazine at 876-9343 for more information.

Concerts

Classic 5 with special guests Planet Asia
Commodore Ballroom
October 20th at 8:00p.m.
Tickets available through Zulu and Ticketmaster

Musical Events

The Triad Concert Society presents
Jane Coop, piano and Andrew Dawes, Violin
Evergreen Cultural Centre
October 19th
Contact the box office at 604-927-6555
Sing A Long Sound of Music...for yew and yew
Costume contest every night with celebrity hosts
The Vogue Theatre
October 17th–27th
Tickets available through Ticketmaster

To Be Ornette to Be
The Cellar (3611 W. Broadway)
October 17th at 8:00p.m.

Frode Gjerstad Trio
The Cellar (3611 W. Broadway)
October 18th at 8:00p.m.

Literary Events

Mall Talk
The Vancouver Society of Storytelling
Guildford Town Centre
October 19th at 1:00 and 3:00p.m.
October 20th at 1:00 and 3:00p.m.

Let Me Kiss It Better
By Billeh Nickerson
The Odyssey (1251 Howe Street)
October 17th at 7:00p.m.
For more info please contact Kiran Gill Judge at 604-687-4233.

Theatre Events

Rodgers & Hammerstein's *Cinderella*
The Centre in Vancouver for Performing Arts
October 18th–20th
Tickets available through Ticketmaster.

Lisa Lisa
"Lisa Lisa explores the joyous arrogance that led three people to deprive the world of one of its legacies for their own profit, and the transformation from 'sap' to 'hero' of the man they used to do it"
Vancouver East Cultural Centre
October 17th–26th
Tickets available through Ticketmaster.

Goodnight Desdemona (Good Morning Juliet)
Gateway Theatre
October 17th–November 2nd
Contact the box office at 604-270-1812 for ticket information.

Coming Soon

Ani Di Franco
Ani DiFranco appears in a rare solo concert.
Queen Elizabeth Theatre
October 29th at 8p.m.
Tickets, call Ticketmaster at 604-280-4444
or <www.ticketmaster.ca>



Ani DiFranco

The Woman in Black
"A middle-aged lawyer hires an actor to help him exorcise a ghostly event—with tragic results. Riverstone Entertainment stages the drama adapted by Stephen Mallatratt from the book by Susan Hill."
Terry Fox Theatre, Port Coquitlam
Opens October 17–November 3rd,
8:00p.m. Matinees Sat and Sun at 3:00p.m.
Tickets available by calling 604-464-5550.



A scene from *The Woman in Black*

VANCOUVER

Movie Review

Moonlight Mile

Dawn-Louise McLeod
OP Contributor



Imagine the hobbit Frodo in a love affair with Jodi Foster, and you have the effect of pairing Jake "bubble boy" Gyllenhaal and Ellen Pompeo in a film that with its 70s setting alone will satisfy retro-freaks. Add director Silberling's attention to time-honoured cinematic strategies, and you've got a film that will live in your mind's eye long after you've gone home and flossed the popcorn out of your teeth.

Moonlight Mile opens with the long-favoured but now passé device of a ringing phone, thrown immediately into contrast with a view of waves and a young man walking on them. The young man is Joe (Gyllenhaal)—hapless, dorky-looking, and (as my companion pointed out) ill-dressed. Motivated by guilt after the death of his fiancée, Joe strives to do the right thing by her parents, JoJo (Sarandon) and Ben (Hoffman), who draw Joe into an unlikely trio until he is virtually under house arrest. The grieving surrogate family is harried by well-wishers who phone constantly and send "self-help books as party favours," as JoJo puts it. Curiously, there is no mention of Joe's real parents.

What were to be wedding photos become partnership photos, as Ben brings Joe into his business in an attempt to make him a family member. Going into business with Ben is only one of several "deals" proposed to Joe. Eventually, and he is pressed to make the right choice. In this film everything has purpose, and everything is either right or wrong.

The secret of the film's power to move us emerges

from the director's focus on using contrast and a handful of cinematic devices. Music, images, and words blend and build, allowing us to let go of critical reserve and experience emotions wrought by the situation. And the contrasting comedic elements Silberling splices into the footage keep us on an emotional rollercoaster. Ben scrambling to get the ever-ringing phone, ECUs of peripherals like Joe's hand as he pours Pepto-Bismol into the dog's bowl before taking a swig, the buzz of a power razor at an inappropriate moment, and "I Want to Take you Higher" blasting over the radio as the characters get into a car and Hoffman announces, "We're sad."

This dark comedic colour is daubed liberally on the autumnal hues of the entire film, infusing it with energy and realism. *Moonlight Mile* is a drama that really does move, in every sense of the word. The large audience, not the usual popcorn crunching, coke-belching, gum-snapping crowd anyway, was absolutely quiet. Not once did a non-cinematic cellphone ring.

But the director's vested interest in *Moonlight Mile* is occasionally too weighted and causes the viewer to move beyond the film at the expense of suspension of disbelief. For example, Silberling has Joe's love-interest Bertie say, "I'm sorry we couldn't complete the postal cycle for you." I'm sorry, but I'm old enough to know people weren't saying things like that back in the 70s. And at a formal dinner party given by the Faustian character played by Dabney

Coleman, Joe breaks into a Judeo-slapstick routine in a scene that, although macabrely hilarious, would be more at home in the NY Yiddish theatre than in this film.

And Silberling announces his presence in other ways. He makes a point of viewing characters from above—a God-like, or perhaps a dearly-departed point of view. He gives us clues about the characters' motivation; we're allowed to add them up, but not without his guidance and socio/political philosophy. Speaking of the demise of small business and the inevitable rise of the huge corporation, for example, he has Coleman's character say, "Ma and pa went to sleep with the gas on."

But it's JoJo who has most of the good lines. At her wit's end while trying to compose a eulogy, she says, "Filled with goodness' actually passed through my mind today." And, almost in response to my friend's comments on Joe's sartorial defects, JoJo utters about her marriage the touchstone words of the movie: "The colour's off, the style's wrong, but somehow it all fits."

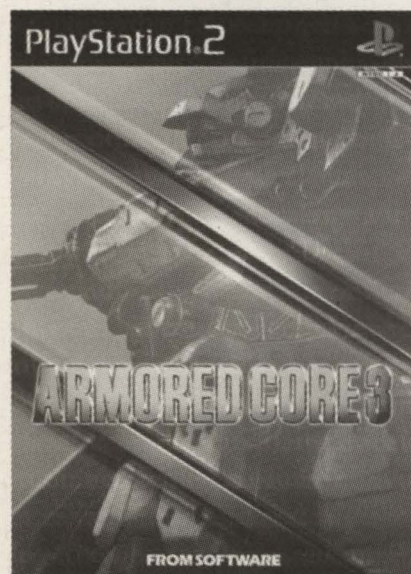
My final verdict? *Moonlight Mile* has all the illusion of reality, with the satisfaction of closure. "Too realistic," said my friend. Too realistic? Oh, if only reality were that simple. If only when the going gets tough, the tough get lucky, and never have to answer that damned phone. "Well, I wouldn't pay to watch it," she said.

But I would.

Game Review

Armored Core 3

By: Nick Hogg
OP Game Boy



Armored Core 3
Publisher Agetec
Developer from Software
Genre Action Simulation
Players 4

This week I will take a look at the third installment of Agetec's mech simulator in *Armored Core 3*. If you never played AC before, you are automatically cast in the role of a new Raven, a mercenary with a highly customizable robot. You partake in missions for cash, and basically get to wreak havoc with said robot. And with recycled missions, controls, and various other elements, the game plays out like stale bread.

Unfortunately, the controls have not been changed much from previous AC titles; the extremely awkward targeting system is still in place from the PlayStation era. But thankfully they added analog control, which finally makes use of the analog stick, but it would have been nice to see the aiming delegated to the right analog stick. But other than this, it's AC2 with some extras. There are over 50 missions to complete, and a large selection of arena opponents that rounds out at 70 competitors. The option of hiring a wingman on certain missions was added. This wingman is a mixed blessing. In the early missions they tend to absorb far too much of your paycheck, and in the later missions their usefulness comes into question. This is a fairly decent addition, but the missions you can use them on are few and far between. There

is also the addition of extension parts, which basically clip on weapons that mount to the upper arm. I was extremely impressed with the "exceed orbit" parts, which float around and automatically target and fire upon enemies, inspiring me to yell, "Go funnels" at my TV all afternoon. I also want to mention the new part sets, mainly the addition of hover legs, which I don't expect to see in the expansion pack, because they are extremely overpowered.

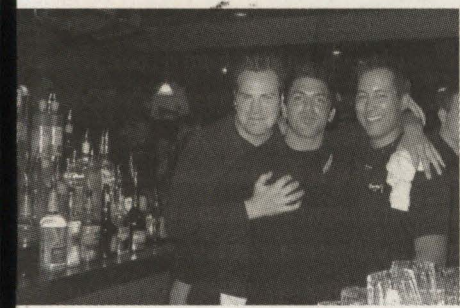
The graphics are fairly sharp, and the game runs at a nice frame rate. The music is mostly non-descript and the sound effects seemed dated, mostly because I think they're the same ones from the original *Armored Core*. Other than name changes and date changes it's the same game plot—a supercomputer called the controller rules society, and several corporations struggle for power. The object is—you guess it—destroy the evil computer to save humanity.

Overall *Armored Core 3* is a good game; the let down is, it's far too close to the previous games. But with 70 opponents in the area, over 50 missions, and a new four-player mode, you were ever going to buy an *Armored Core* game, this is

Club Review

BARFLY

Kerry Evans
Culture Editor



"The bartenders" Jason, Mark & Cliff



Kerry and Somy

I called ahead and talked to the marketing people at the club so they would know I was coming to review them. I arrived at the door and the two bouncers asked me what I wanted, in a somewhat rude manor. There were only about 6-8 guys in line and my friend and I looked all right, I think. Anyway, I told the guy I was from the Other Press representing Douglas College and that I was to meet Nicole, their marketing manager. The one guy, who I've had words with before basically said "so what". However, the other guy sent me in, no cover charge, to meet Nicole.

My friend and I circled the joint and decided to get a drink and find a seat. We snagged a table in the upstairs section looking over the club. I heard my name called over the speakers to come to the DJ booth. That creeped me out and I think I blushed but went over there anyhow. Nicole was there and she was fantastically welcoming. She organized photo ops, bought us some drinks, and frequently checked back with us.

But what did I observe, you ask? Oh there is so much to tell. First of all, every girl there was wearing low-rise jeans except my friend and me. There must have been a sale but no one told us. Granted the low-rise jeans are popular but not attractive on all girls.

By 11:00p.m. the women's washroom floor was covered with broken beer bottles. I know the club has a no-drink policy for the washrooms, but I guess they can't catch everyone. But let's get serious. Is there anything more disgusting than taking an open drink into a airborne germ-filled washroom? I think not. I did tell the bouncer about the broken glass, and he immediately got someone to clean it up.

Hip-hop filled out ears as their advertisements had promised. The DJ was good: new music with enough old school to mix it up. Only trouble was that the dance floor was too packed to dance. So we stood along the edge and observed. There was a crazy girl on the dance floor. She was giving it her all in a really undesirable way. Okay we were laughing a bit because it was really funny. But then

she came right up to my friend and was an inch from her face. She asked what we were laughing at. We just kept laughing and then she stood there for about two minutes then went back to the dance floor. That was the most entertaining thing that happened all night.

One promotional thing they have going on is people walking around with video games hung around their necks. There were four of them, and they had two controllers each. They were letting people play some hockey game, and then they would get a prize. It was kind of cool but I didn't get to play. I am not even sure what the prize was, but they were hanging things around people's necks, so maybe you got a medal. I would love to have a medal for something.

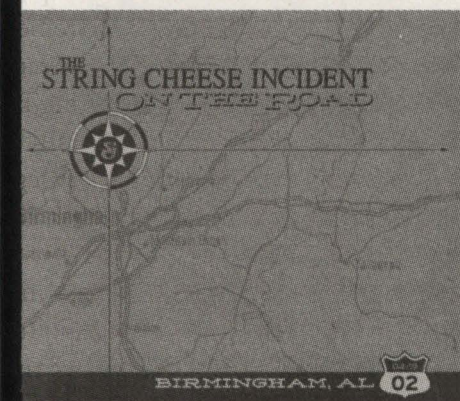
Okay, I read on a website that the ratio was ten women to every one man. And they weren't lying. Chicks everywhere and not a whole lot of options for the ladies. There was that one guy though. You know the one that you watch at the club all night but you wouldn't dare speak to? He was tall, dark, handsome and had amazing biceps. Very lovely eye candy. His only flaw...he was holding hands with a chick hotter than me. But who likes chicks that hot anyway? Too high-maintenance, right?

Thursday is college night. Before 11:00p.m., if you show your current student card, you won't have to pay cover. On the flipside, unless you get there before 9:30p.m. the faux line will have you outside with the snarly bouncers forever. In honour of college night Barfly has cheap drinks. If you drink highballs that is. The highballs are \$1, but I was drinking Mike's Hard Lemonade, which was \$6.50. Jeez, with a tip that is \$8 a drink. I can get four from the Liquor store. Good thing Nicole bought us some drinks.

I left at 12:00a.m. to hit Studio 54 for a while. Don't get me wrong, Barfly is a nice atmosphere but I found that it was too packed and the crowd was a little snobby—plus no guys. I would go back, but with a group of people, and I would drink before I went.

CD Review

Tom Mellish
P Contributor



Birmingham, AL — Incident
On the Road Series
The String Cheese Incident
Label: Sci Fidelity Records

The String Cheese Incident could possibly be the "jam band" that takes over where Phish left off. Think Grateful Dead circa 1980s: on the road, scraggly beards, and quirky grins...following the American dream pipe. The String Cheese Incident formed in 1993 in the small ski town of Crested Butte, Colorado. Michael Kang (electric mandolin, acoustic mandolin, violin), Michael Travis (drums, congas, djembe, talking drum, percussion), Bill Nershi (six string acoustic guitar), and Keith Moseley (five string electric bass, four string acoustic bass) were ski bums; jamming at night and making turns all day long. They traveled down valley to Boulder, where they found Kyle Hollingsworth (piano, organ, Rhodes accordion). Of note, there seems to be this thing with hula-hoops going on, an attractive reference to winsome ideals that can be found in the "hooper" character that adorns the SCI wares.

Birmingham, AL (Alabama) is a three disc live album recorded at the Boutwell Auditorium on the 19th of April this year. It is the 13th album in the "Incident On the Road Series," part of the Spring 2002 tour which winds its way across North America. Supposedly, Vancouver will be the 10/16/02 and 10/17/02 album of the Fall 2002 tour.

Though *Birmingham, AL* has all the heart and energy of a live Dead show, it lacks the production quality of a studio. The sound quality is not all that bad, and there is definite response from the audience. Though the instruments are strong, the impassioned vocals are gruff, trying for harmony, and lacking clarity. I have a soft spot for them; these guys are having fun, and they love what they do.

"Wassup, freaks?" starts off the first CD, a dead giveaway to the influences and fan-base of the band. Track 1 quickly enters into improvisational folkfest of wanking instrumental solos and veers off into soundtrack propensity ('Sweet Melinda' for example, or any of the other jams). On disc 2, track 4, there is a cover of Paul Simon's 'Under African Skies'. Track 8 of the third disc ends the album with 'I Know You Rider', a bluegrass version of an old Dead tune. The three CDs are entrenched in free-ambient music-to-get-stoned-to. At times, the band flirts with jazz, hillbilly bluegrass, funk flavours. All in all, it's good ol' foot stomping tunes to grow your hair by.

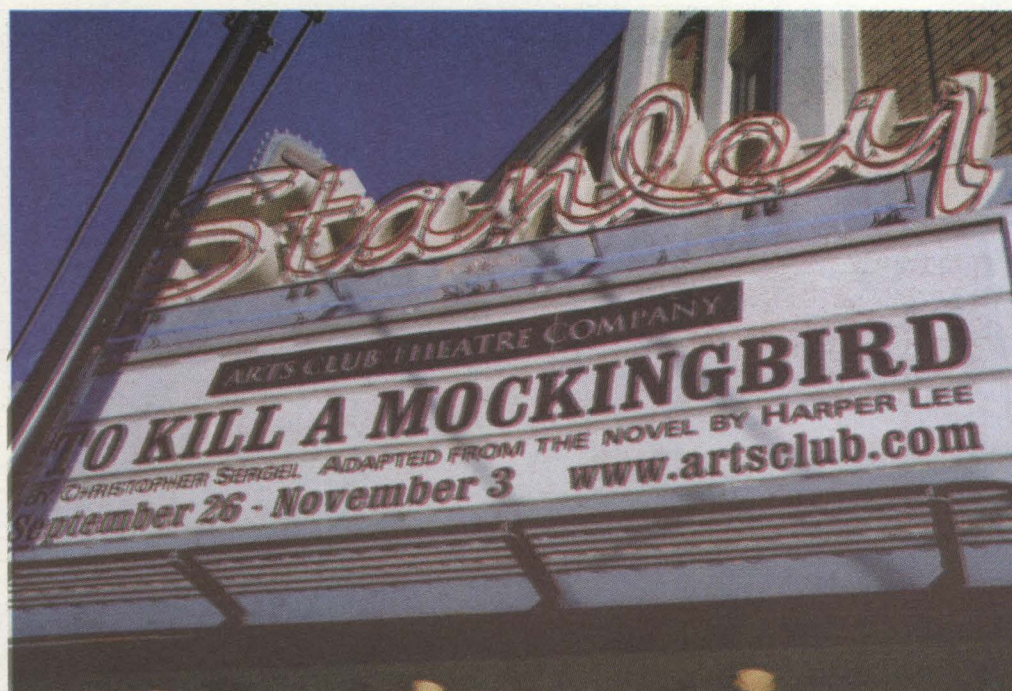
Check out <www.stringcheeseincident.com> to download mp3s and tour dates.

Theatre Reviews

To Kill A Mockingbird

J.A.L.
Assistant Culture Editor

To Kill a Mockingbird
By Christopher Sergel. Directed by Janet Wright.
Arts Club Theatre Company production.
Playing at the Stanley Theatre until
November 3rd



Yeah, But Have You Seen the Movie? To Kill A Mockingbird, the play. Although I have never read Harper Lee's 1960 novel *To Kill a Mockingbird*, I have seen the 1962 film many times. One of my favourite movies, it is a beautiful cinematic achievement which poignantly portrays not only the racism, violence and moral intolerance of the American south in the 1930s, but also the human dignity and courage that perseveres despite the ugliness. Told through the eyes of six-year-old tomboy Scout Finch, this classic courtroom drama never ceases to thrill me; from the haunting musical score to Gregory Peck's unforgettable portrayal of Atticus Finch, the film is timeless. With high expectations, it was with mild trepidation that I set off for the Stanley Theatre last Wednesday to see how playwright Christopher Sergel handled this beloved American classic.

Opening night at the lovely Stanley Theatre is a lively place to be. The Vancouver drizzle only added to the evening, providing a romantic backdrop to the colourful assortment of theatre-goers smoking and chatting outside. It was a full house, and it appeared that everyone who filed in to find their seats had as high of expectations for this Arts Club Theatre Company production as I did. As the lights dimmed and the sets were displayed, I settled in, trying to clear my mind of the film and watch the play with an open mind.

Of course as the music started, I immediately compared it to the score from the film. Not the best way to start things off, as the play's cheesy piano soundtrack failed to evoke much emotion. The sets were lovely, and effectively set the scene for small town Alabama, circa 1930, as we were introduced to the narrator and neighbour to the Finches, Miss Maudie (Wendy Noel). Noel's accent was dead-on and she was a pleasure to listen to. We were soon introduced to the Finches: Scout (Nirit Rosenberg), her brother Jem (Dylan Williams) and Atticus (Kevin McNulty) all skillfully portrayed. Rosenberg was a convincing Scout, but I have to say, child actors kind of freak me out. I've always found it slightly disturbing when little kids are able to get up in front of hundreds of people and become this different person. Rosenberg and Williams are two such freaks, albeit very talented little freaks, as is Cody Brown who plays the young Finch's friend, Dill. McNulty played Atticus Finch with a sincerity that rivaled Peck in every aspect, excluding the courtroom scenes, which fell a little flat. The actors did a marvelous job of relaying the relationship between the courageous widowed lawyer Atticus and his two children.

As much as the actors engaged me, I found myself becoming fidgety during the first act. At times it seemed like stereotyped characters were being trotted

across the stage. The lonely mean-spirited old lady next door, the nosy southern belle, the racist farmers, the bumbling good-old-boy sheriff and the over-cheerful reverend all seemed a little trite, although again the cast did the best they could to breathe some life into these tired old roles. The first act seemed to devote too much to beating the audience over the head with the who, what, where and how of the play. I was relieved to stretch my legs and down a glass of red at intermission, but I can't say I wasn't enjoying myself, just growing a little impatient.

Act 2 dug right into the courtroom drama, but the set really failed to make an impact. Sparse and unrealistic even for a play, the "courtroom" was a disappointment. The second act was redeemed by Kwesi Ameyaw, who plays Tom Robinson, the black man falsely accused of raping a white-trash woman Mayella Ewell (Jennifer Mawhinney). His performance is believable and touching, but the scripted defense delivered by Atticus is not. Again, in the film the courtroom scenes are the most powerful—Peck's moral outrage and eloquence make you squirm and want to shake your fists in the air. Not so with this adaptation. Although McNulty is more than capable of evoking the same emotion from the audience, Sergel's script weighed his performance down. I did, however, intensely dislike the character of Mayella Ewell's father, Bob Ewell (Russell Roberts). He was vile and offensive and completely believable—a testament to the actor and, (hell why not?) even the playwright.

As the story goes, Atticus loses, despite a mountain of evidence in Robinson's favour. Events unfold quickly with the tragic murder of Tom Robinson while he is in custody and a vengeful and drunken Bob Ewell attacking the Finch children, breaking Jem's arm resulting in the infamous recluse Boo Radley killing Bob Ewell. This was the only scene where I was able to fault McNulty's performance. Upon discovering Jem's injury, he lets loose a guttural cry which gave me goosebumps—out of embarrassment, more than anything else. It was just the wrong sort of agonized scream, if that makes any sense.

All in all, I enjoyed the acting, the sets and the experience of watching the stage version of a beloved story. The script was unoriginal and at times clichéd, but not dismal. I recommend that anyone who hasn't seen the movie, perhaps wait until after you've seen the play. I don't know if my criticisms of this play arise from my attachment to the film and my protective feelings toward preserving it, but *To Kill A Mocking Bird* is worth seeing, if only for the excellent cast and the lovely Stanley Theatre.



Famiglia, Faith and Food: *Tony and Tina's Wedding*

J.A.L.
Assistant Culture Editor

Ongoing: Thursday—Saturday 6:15 p.m.—9:45 p.m.
Ceremony: St. Andrew's Wesley United Church (Nelson & Burrard)
Reception: Century Plaza Hotel (next door to church)
Tickets available at Hoarse Raven Theatre (604-258-4079) or Ticketmaster.

Who says there aren't perks for toiling thanklessly at the Other Press? Okay, maybe I started that rumour, but I stand corrected. I was given the opportunity along with the lovely Culture editor, Kerry Evans, to review the seventh-year-running Vancouver production of *Tony and Tina's Wedding*. And, oh my God, you guys, did we have fun! Jealous? Yeah, you really should be.

If you don't know about *Tony and Tina's wedding*, I gotta ask what rock have you been living under?—probably the one right next to mine, because I didn't know about it either. So, I'll fill you in.

Tony and Tina's Wedding, for lack of a better description, is an interactive play that is the second longest running show in New York's Off-Broadway history. The concept is brilliant; the audience become the guests at Tony Nunzio's and Tina Vitale's wedding, from the church service to the cutting of the cake. The actors never step out of character as they say their vows, greet you in the receiving line and even dine with you at the reception. Seven years ago, founding members of Hoarse Theatre Tanya Dixon-Warren and Michael Fera risked everything to bring the production to Vancouver. During its time here, it has enjoyed near-cult status while employing more than 300 actors and technicians. Okay, so now you know what it is—back to me.

Kerry and I were running late for the wedding, which was held at St. Andrew's Church downtown on Burrard. All gussied up, we tottered on our high heels as we gracefully ran for the church. We arrived just as the bridesmaids were making their way down the aisle, so we were tucked away into a corner until the bride made her way to the end. Once the bridal procession was at the altar we were told to grab seats at the back. Because of our late arrival, I think many of the audience suspected we were actors, because you never really know who's who. The ceremony was a riot, complete with bridesmaids and a very pregnant "maid" of honour wearing the most gawd-awful red taffeta dresses and white rubber platform sandals. The highlight of the ceremony was when Father Mike and Sister Albert Maria sang Joan Osbourne's "One of Us."

After the bride and groom were wed, we followed them out of the church where on the church steps we were met by the receiving line. This was really bizarre, especially when I looked over my shoulder to see Kerry hugging the bride. I chose to walk down the groomsmen side, which was fun because most of them were very attractive guys—some really Italian, others playing Italians—all charming. I couldn't really say the same for the bride and her maidens who were flawless in their roles as crass broads, but judging by the hugging, Kerry seemed to be getting along with them famously. Once everyone hit the bottom of the steps, Tony's best man Barry Wheeler announced that the reception would be held next door at the Century Plaza hotel, and that we should all start heading over.

We were led to our table where we were seated with six other guests and Tina's brother, Joey Vitale. The table was set for a traditional sit-down meal, complete with antipasti and wine (ginger ale) for toasting. The meal is included, but it's a cash bar. It was really bizarre sitting at this table with a group of strangers, but even more so when one of the actors sits across from you. The actors NEVER step out of character, and they chat with you about the wedding and make the usual small talk you would make with someone you know only through the bride or the groom. We were nervous and a little uncomfortable, but the other guests we were seated with were charming and talkative, so we soon relaxed. We also hit the bar with a vengeance.

The reception followed the traditional format, kind of, with a delightful hus-

band and wife lounge act that oozed cheese as they warmed up the crowd, and a swarthy emcee who introduced the happy couple and wedding party. The wedding photographer snapped shots of guests and the flamboyant videographer went around recording best wishes to the newlyweds. Much like most big weddings I've attended, things soon become insane, with events unfolding all around us. Tina and her mother were fighting, Tina's ex-boyfriend crashed the party, telegrams were read and the first dance—all at once. On one end of the room the priest and the nun were getting hammered and on the other side Tina's brother Joey was performing a dance routine with the bridal party to Madonna's 'Vogue'. Tony's brother Johnny Nunzio (whom I recognized as T. Paul Ste. Marie, host and producer of Vancouver's spoken word institution *Thundering Word Heard*) kept asking Kerry and I to dance. Swallowing our embarrassment and mouthfuls of alcohol, we joined him for a few numbers.

We were having a blast, quickly forgetting we were at a play. After watching the wasted nun race tearfully from the room following a make-out session with groomsman Dominic Fabrizio (who was so hot, he would tempt anyone), I excused myself to use the bathroom. Crumpled in the corner of the washroom was the weeping nun, whom I had to step past to get to the toilet. I was really weirded out, but I carried on with my business resisting the urge to comfort her. I mean what do you say to a sobbing woman playing a nun who just got caught necking with an Italian stud?

So much more happened that I won't go into for fear of giving too much away. Let me just say that some of the highlights included the bride doing rails of coke at our table, Father Mike telling dirty jokes and Kerry and I dancing the Macarena. As things wound down and the wedding party exited under the human tunnel all the guests made by facing one another and clasping our raised hands, we could scarcely tell reality from acting anymore. I was actually sad to see the actors leave. I felt like I had gotten to know them over the past few hours.

Picking up our coats and saying goodbye to the people we sat with, we filed out of the reception room only to be greeted by a table laden with framed photos of every guest. The "wedding photographer" was no shill, she was really taking photos, so guests had the option of purchasing a framed keepsake (\$15 each or \$20 for two). Of course there was no way in hell Kerry and I were going to allow a photo of the two of us to sit out in the open for everyone to see, so we shelled over our \$20 and ran from the room. It wasn't the most flattering photo, but it was a great souvenir of a wonderful evening.

As we headed out for more drinking, we gossiped excitedly about the wedding, filling each other in on things we may have missed. We felt as though we had really been at a big Italian wedding and we were talking about the cast like we knew them: "I can't believe Tina danced with Michael!" "Oh, I know! How about Dominic? Wasn't he dreamy? I can't believe he proposed to that tramp, Donna." The only criticism we had was that it ended.

I cannot recommend this production enough; the only problem is that the tickets are pretty devastating on a student's wallet—\$65 on Thursdays and Fridays and jumping to \$70 for a Saturday show. The ticket includes a four-course meal, so really for dinner and a night of theatre, it's a good deal. *Tony and Tina's Wedding* would be the ultimate first-date destination, even better if your date hasn't heard of the play. If you don't let on, your partner would never figure out they were at a play until it was over. I will definitely scrape together the money, or sucker someone into taking me again.



BOOK REVIEW

Sarah Gignac
OP Contributor

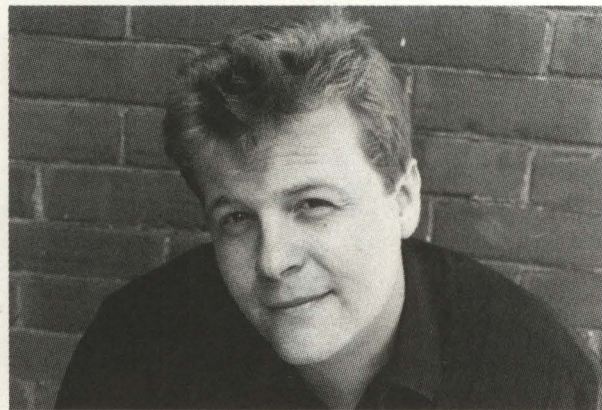
To get Vancouver's literary enthusiasts ready for the Vancouver International Writers Festival, the Arts Club Revue Stage held an evening of Avant-Garde readings. It was based on House of Ananai Press recent release *Ground Works: Avant-Garde for Thee*, an anthology of Canadian experimental literature written between 1965–1985. The reading was hosted by Christian Bok, the book's compiler, and featured eight readers, some reading their own pieces, some reading on behalf of pre-disposed authors.

Ground Works was inspired by Margaret Atwood, who pushed House of Ananai Press to publish such a book in fear that "the young [would be left] with the impression that there was nothing unorthodox in this country before folks started getting their tongues pierced." It's true that early Canadian literature (i.e., pre 1980) is perceived as dry, boring, and long long long. Yet, at a time when people were just starting to believe Canadian's could-be writers, there were authors who were pushing the boundaries of our country's only acceptable form of literature, the okay Canadian novel.

Which raises the question, what is avant-garde literature? To paraphrase Atwood, it's experimental writing in which the author has created a certain set of rules that differ from the conventional rules of the mainstream fiction of its time. An example? Well...

Take John Riddell's *Pope Leo El Elope* (A tragedy in Four Letters). It is a series of sketches and words that, as the title suggests, uses only the letters P O L E. The pictures depict two religious figures that are arguing, and eventually stab each other in front of a congregation. The alphabetical limitations of the dialogue reduce all speech to nonsensical chanting. Riddell's works often defy the conventional literary form (a book), instead taking the

Ground Works: Avant-Garde for Thee
Arts Club Revue Stage,
Granville Island
October 6th



Christian Bok

shape of cigarette packs, dartboards, and various others. Reading his books usually requires reader participation (re-gluing pages, etc) and some even require readers to add their own accessories, so the outcome of the book relies on what readers put into it.

Poet bp Nichol won a three-day novel writing contest in 1983 with a piece later published as *Still*. The *Ground Works* excerpt, is a seven page description of an old farmhouse on a cliff by a river. It takes the reader through every possible detail-description of outside: how it is seen from different angles, how different seasons affect its appearance, what moods people feel towards it. He then takes you through each room in great detail. It is like you are a ghost, drifting through a house in use, but seeing none of the occupants. There are no characters, or if there are people in the house the narrator does not notice them. Inside, he focuses on describing as much as possible about his surrounding environment. Only in the last paragraph does the narrator finally notice two people sitting on the balcony, and just as they begin to speak, he leaves us. Nichol's story is missing several key elements most fiction needs. It has no characters, no plot. No conflict, no resolution. Just pages and pages of setting. Not surprising for a writer obsessed with form, not content.

These examples are just a snippet of what literary oddities are found between the covers of *Ground Works*. From the more obscure writers, to some Canadian icons such as Michael Ondaatje and Leonard Cohen, the collection covers an exciting range of writing that doesn't normally receive attention in Canada. Hopefully this is the first, not the only, book that pays homage to Canada's under-appreciated talents.

Paparazzi: Caught on Campus



Every week in the Culture Section, we will be featuring a photo and brief bio of one male and one female. If you've got style or know someone who does, please feel free to visit us in the office (rm 1020), or call us at 604-525-3542.



Name: Jennifer
Age: 19
Status: Attached
Program of Study: Theatre, 2nd year
What are you wearing?: Dress and sweater from Jacob; shoes from Aldo.
What do you want to be when you grow up? An actress



Name: Frank
Age: Undisclosed
Status: Single
Program of Study: Arts, 2nd year
What are you wearing?: Shoes from Transit, everything else from the States
What do you want to be when you grow up? Planning on going to law school to be a lawyer

Photo(graphic)



By Brendan Weibe

Poetry/Fiction/Essays/etc.

Guardian Angel

I was running uphill on a country road in northern Alberta. It was 8a.m. on a cool, damp morning in the early spring. The sun was just breaking the tops of the trees on the East Side of the road, heating the grass along the West Side until it steamed. The warming black spruce smelled of spicy mangos.

I was on my way back to my cabin on the highest point of the hill: the better to see forest fires—my summer job. So after an easy lope downhill—I always ran farther than it seemed because it was so easy—I was slogging my way back up to the top.

Despite the strain, a vivid image came to mind. I was probably 13 or so. It was lunchtime on a school day. I was sitting at the kitchen table with my younger sister, Karen, who would have been about ten, eating Chef-Boy-Ar-Dee ravioli or some such culinary crap. We were alone; mom was still in bed sleeping off the bender of the night before. Quite spontaneously and without provocation, I turned to Karen and said, "I hate you. I hate you so much." And I meant it: I felt utter contempt for her—pure hatred.

And now, on this spring morning, on a gravel road in the middle of nowhere, I stopped dead. My whole world stopped. What on earth was

that all about? How could I have been so vile? What could have infected me and warped me so severely at such an age? Then, in a moment, my mind spanned the 30 years from that moment to the present. I saw all the ways that same hatred had ran, and still ran, through my life: through every relationship, every experience, every judgment and decision I made. My life was built upon it. After all, here I was, facing five months of complete solitude in the bush, and I knew it was the only time I was ever really happy, the only time I ever felt okay. I saw in that instant how utterly pathetic my life was, twisted in on itself by a hatred born in me before I even knew who I was.

I'm not a Christian—I have nothing but contempt for their infantile fantasies—but I prayed like few Christians probably ever do. The words were out of my mouth before I could judge them. I said, "God, heal me of this hatred."

And then a voice spoke to me. I heard it in my mind, but it didn't sound or feel like my own thought, or my own internal voice. It was clear and definite. It said, "Heal Shmeal. Get on with it!"

Well, fuck, eh; what could I say? I put one foot in front of the other and ran in the sunlight to the top of the hill.

By Bryan Johnson

Thanksgiving Through the Ages



Sven Bellamy Features Editor

It's difficult to say exactly when giving thanks began. Perhaps it was when our ancestors escaped a hungry predator, or survived a cold winter. What is interesting is that cultures throughout history have festivals and holidays to give thanks. Most of these festivals occur, following the harvest season. What better way to give thanks for a successful harvest than by running out to Safeway, buying a pre-plucked turkey, stuffing it full of bread and spices, steaming up vegetables, and simmering the gravy—well, that's how I remember Thanksgiving. What follows are examples of how harvest festivals of thanks have been celebrated in different parts of the world and in different times.

Some of the oldest harvest festivals were to celebrate the defeat of the spirits that inhabited the crops. In ancient Egypt, when farmers harvested their corn they wept, feigning grief. The farmers hoped to deceive the spirits who lived in the corn, and who might become angry when the farmers cut down the corn crops where the spirits lived. The Egyptian harvest was held in honour of Min, their god of vegetation and fertility. A parade was held in which the Pharaoh participated. Following the parade, a great feast was held, including music, dancing, and physical tests of fitness.

Around the same time period, the people of Israel had escaped into the deserts of the Sinai

where they wandered for 40 years. The Hebrews lived in small huts called succots, which were made from branches, leaves and grasses. These shelters were easy to set up and take down, and the Israelites transported the shelters as they moved from camp to camp. Today, the Jewish people celebrate the festival of Sukkoth, which follows five days after Yom Kippur. It is known by two names: hag ha succot—the feast of the tabernacles, and hag ha asif—the feast of the ingathering. In some Jewish communities, families build small huts resembling the original succots. Inside the huts, grapes, pomegranates, corn, and other vegetables are hung to dry. During the first two nights of Sukkoth, families eat their meals in the huts under the evening sky. The eight-day festival has been celebrated for over 3000 years.

The ancient Chinese celebrated the harvest festival with the rising of the full moon, which rises on the 15th day of the eighth lunar month. This day was considered to be the birthday of the moon, and special moon cakes were delivered to family and friends. It was believed that during the three-day festival, flowers would fall from the moon and those who saw them would be rewarded with good fortune.

In the Celtic cultures of Ireland, Scotland and Wales, the time of Harvest Home was marked by selecting a Harvest Queen who would be decorated with grain and fruit and would preside over festivals of dancing, eating, and much carousing.

During the time of the ancient Greeks, Demeter, the earth mother and goddess of fertility, was worshipped during the festival of Thesmophoria. On the first day of the festival, married women would build leafy shelters and furnish them with couches made from plants. On the second day they fasted, then on the third day gifts of seed, corn, fruit, and pigs were offered to Demeter. It was hoped that the offerings would please Demeter and ensure a good harvest in the following year.

As with many other things, the Romans copied the Greek harvest festival. The Roman name for Demeter was Ceres, goddess of agriculture. Like the Greeks the Romans offered up corn, grains, fruit and pigs to Ceres. "Ceres" is also the origin for the English word "cereal."

During the medieval time period in many parts of Europe, the Feast of St. Martin of Tours, or Martinmas was recognized as the festival of giving thanks. This holiday occurred on the 11th day of November and was carried on into modern times up until the end of the

First World War, when Martinmas conflicted with Armistice Day, which signified the end of the Great War.

The European concept of Thanksgiving was carried to the New World by the first explorers. It is somewhat debated whether the first Thanksgiving was celebrated. In Newfoundland around 1576 when Sir Martin Frobisher failed to find the spice islands of the Caribbean, landing instead on the sub-zero shores of Newfoundland, he held a feast in celebration of finding land, and spent two years mining gold and filling his ships hold, only to return to England and find out that he had crossed the ocean carrying a ship load full of iron pyrite (fool's gold).

Around the same time, Samuel de Champlain had established a settlement which he named Port Royale in the Bay of Fundy. Champlain had to keep his men from mutiny and established the "Order of Good Cheer," which entreated each member of the crew to host a dinner and evenings entertainment. The settlement at Port Royale failed, but Champlain returned to found the settlements of Trois-Rivieres and Quebec City early in the 1600s. He continued with his tradition of Thanksgiving and invited the surrounding Huron peoples to join in the festivities. Making peace with the Indigenous peoples around Quebec assured the Europeans' survival in the New World.

In 1621, the Mayflower landed in Plymouth. This was, and in some cases still is, claimed to be the first Thanksgiving in the New World. The pilgrims who landed made friends with the Aborigines of the area and shared the bounties of their first harvest in the New World. There is another version of the Plymouth story, where the pilgrims, half-starved and suffering from scurvy and dysentery drag themselves off the Mayflower to be nursed back to health by the Indigenous peoples.

In 1879, ten years after confederation, the Canadian Parliament formally declared November 6 as Thanksgiving.

However, the end of the First World War saw Thanksgiving being celebrated on a day during the week before Armistice Day. The November 6 date was changed in 1931, when Armistice Day was renamed Remembrance Day.

On January 31, 1957, the Parliament of Canada proclaimed: "A Day of General Thanksgiving to Almighty God for the bountiful harvest with which Canada has been blessed...to be observed on the second Monday in October."

What Colour Do You Study In?

Tom Mellish
OP Contributor



Ever wonder if the colour of a study, classroom, or lecture hall affects your ability to learn? Well, true believers, look no further. This week we pry the lid off the paint can.

"Until now, how people responded emotionally to colour was the domain of artists and designers who could not substantiate their claims in scientific terms. But now it's proven. Colour affects our emotions," says Dr James Nobbs of Leeds University in the UK. What follows are some theories of the emotional, physical and behavioural effects of colour.

Colour association is learned from the culture in which we live, and between cultures colour symbolism can vary dramatically. Many languages only contained two colour terms, equal to white and black. Of 98 languages studied, the highest number of basic colour terms have been found in English—11: black, white, red, orange, yellow, green, blue, purple, pink, grey and brown. The other millions of colours have "borrowed" names, based on examples of the basic terms, such as avocado, grape, peach, tan, and gold.

Colour is light, and light is electromagnetic radiation, or energy. In the physical world, there are no colours; there are only light waves of long and short wavelengths. There are waves, and the names we use for colours are simply particular lengths of these waves.

Colour psychology is based on the fact that physiological functions respond to specific colours. Different light wavelengths, or colours, have different effects on physical and psychological functions. The colour red stimulates the sympathetic part of the autonomic nervous system, while blue stimulates the parasympathetic part. Human skin acts like a prism, converting spectral colours to chemical reactions within the body. People with the same health deficiency share similar colour deficiency, and gravitate towards similar colours.

The basic colours each have their own positive and negative psychological properties.

Red light has the longest wavelength and the slowest vibratory rate. Being the longest wavelength, red is a powerful colour. Red light has been shown to stimulate the heart, build up red blood cells, and thus blood circulation. Red stimulates vivid emotions of the right brain and has the effect of stimulating people to make quick decisions and increase expectations. Although not technically the most visible, red has the property of appearing to be nearer than it is and therefore it grabs our attention first. Words and objects in red get people's attention immediately. Darker red is energetic and friendly and works well in rooms that will be used for socializing, but pure red can make people feel irritable, impatient and even angry.

Orange is, psychologically speaking, supposed to shore up the immunity system and stimulate digestion. Since it is a combination of red and yellow, orange is stimulating and reaction to it is a combination of the physical and the emotional. It is the happy colour par excellence. It frees emotions, promotes self-esteem and the capacity to forgive. This stimulating colour fights depression and cultivates good humour. Lighter hues such as peach and apricot

restore nervous energy. Orange has a declassifying, broad appeal. It can be used to indicate that a product is suitable for everyone, and can make an expensive product seem more affordable. Orange focuses the mind on the physical comforts of food and warmth and is very passionate and sensual. It is a good colour for kitchens and dining areas or an active place. Orange inspires and invigorates people who otherwise are apathetic, uninterested or depressed. Sociable extroverts and those who need cheering up favour it. Orange is one of the least favoured colours for an office. Used too much, orange can increase anxiety and suggest frivolity and a lack of serious intellectual values.

The yellow wavelength is relatively long and emotionally stimulating. It is the strongest colour, psychologically. It is the first colour seen by newborns. Yellow, when bright and sunny, reinforces the nervous system and helps in analytical studies. It symbolizes wisdom, shrewdness, ambition and intellectualism of the left-brain. People who like yellow are happy optimists but also critical thinkers who will eagerly defend their views. They often lack creativity and imagination. Yellow improves memory, judgment and the capacity for decision-making. It promotes the assimilation of new ideas and the capacity for understanding varying points of view. Moreover, it seems that yellow helps people become more organized and adopt an optimistic attitude. Too much of it, or the wrong tone in relation to the other tones in a colour scheme, can cause self-esteem to plummet, giving rise to fear and anxiety. Couples fight more and babies cry more in lemon-coloured rooms. Bright lemon yellow is the most eye-fatiguing color. It also speeds metabolism. Yellow is not a good color for notepads and monitor background. Pale shades of yellow, on the other hand, mean unfavourable emotions like envy or a tendency to plotting and intrigue.

Green, being in the centre of the spectrum, is the colour of balance. It is the easiest wavelength on the eyes and can improve vision. Green is considered the most restful colour. It soothes the nervous system, and promotes deep, slow breathing. The "green rooms" are designed for people who are waiting to appear on TV to sit and relax. Green is also a popular colour in hospitals because it relaxes patients. When the world around you contains plenty of green, this indicates the presence of water, and little danger of famine, so, on a primitive level, we are reassured by green. Green is particularly effective in bathrooms and bedrooms but, used incorrectly, it can indicate stagnation or be considered bland. Quiet, patient, open-minded traditionalists favour it. Negatively, too much green evokes sadness and hidden fears.

Blue light is used in therapy to stimulate healing, relieve pain and lower blood pressure. Blue is the colour of the intellect. It is relaxing for the eyes and cheering for the mind. Blue relaxes the human nervous system. It has a sobering effect on the mind and can cause people to be more contemplative, which is the opposite of the physical reaction to red. Blue surroundings, if not too dark, increase productivity. Students score better in blue rooms and retain more

when reading information written in blue text. Strong blues will stimulate clear thought and lighter, soft blues will calm the mind and aid concentration. It is the colour of clear communication. Blue objects do not appear to be as close to us as red ones. Peaceful, tranquil blue, a good colour for bedrooms, causes the body to produce calming chemicals. Wearing blue to job interviews indicates dedication and loyalty. Most North American consumers like blue. It is a good colour for rooms that require concentration. It promotes an intellectual process. People who favour it are clever and industrious, but not always creative. They are exceptionally just, dutiful, and loyal. Blue is the least appetizing colour when applied to food. Darker shades of blue can feel cold and depressing, and should be balanced with warmer shades.

Violet, often called purple, is the shortest and hardest wavelength for the eyes to discriminate. Being the last visible wavelength before the ultraviolet ray, it is associated with time and space and the cosmos. If you want to achieve a higher spiritual awareness and encourage meditation, try violet. It is the colour of authenticity and truth. It works well in any room used for quiet contemplation. Violet is thought to be antiseptic; in some operating rooms, ultraviolet rays are used to purify the air. In psychiatry, violet is used because of its calming effects to treat patients who suffer from fears and obsessions. According to psychologists, violet contributes to mental equilibrium. In addition, it is associated with a sense of the artistic, music, intuition and spirituality. It promotes sensitivity and compassion. It takes awareness to a higher level of thought, even into the realms of spiritual values. It is an introverting colour and encourages deep contemplation, or meditation. It has associations with royalty and usually communicates the finest possible quality. Excessive use of purple can bring about too much introspection and the wrong tone of it communicates something cheap and nasty, faster than any other colour. Used incorrectly it can lead to introversion and suppression.

White is total reflection. In effect, it reflects the full force of the spectrum into our eyes. White pushes everything away from itself, creating barriers, but differently from black it often strains the eyes. White is purity and, like black, is uncompromising. Visually, white gives a heightened perception of space. People who like white strive for perfection. They are submissive idealists, whose dreams are difficult to fulfill. White is cleaning, hygienic, and sterile. The concept of sterility can also be negative. White invites a static existence. The negative effect of white on warm colours is to make them look and feel garish.

Pure grey is the only colour that has no direct psychological properties. It is, however, quite suppressive. A virtual absence of colour is depressing, and when the world turns grey we are instinctively conditioned to draw in and prepare for hibernation. Unless the precise tone is right, grey has a dampening effect on other colours used with it. Heavy use of grey usually indicates a lack of self-assurance and a fear of exposure.

Black is essentially the absence of light. Used pos-

Continued on page 12



itively, it communicates absolute clarity, with no fine nuances. It protects people's individualism and makes them seem more unusual and interesting. People who like black are profound explorers and original thinkers. It is associated with silence and infinity as well as to the feminine vital force. Since its effects are dramatic, black should be used carefully. It creates protective barriers, as it absorbs all the energy coming towards you, and it enshrouds

the personality. Black works particularly well with white. Black is the colour of mystery and the unknown. Since no wavelengths are reflected, it can be menacing.

The colour of classroom walls, curtains or even clothes can either calm or annoy. Colour captures and directs attention. Outlined notes are considerably more effective with colour. Colour is an important tool in visual thinking, for separating ideas so

they can be seen more clearly. Colour stimulates creativity and aids the memory. It is important which colours you use. Be conscious. The colour that lifts the spirits is yellow. Red relates with the body so when your physical energy is low, the right red will give you more strength. But if you are finding it hard to settle down to work again, blue will give you mental focus.

Excelsior!

Finally, Grease that's Good for You: Biodiesel Fuels up in Vancouver

Kathleen Deering
Ubysey

VANCOUVER (CUP)—Geoff Hill stands proudly by his "Biodiesel Van," a hulking orange VW Westfalia beauty, which doubles as both his home and the only existing vehicle at the University of British Columbia (UBC) running solely on 100 percent biodiesel, a fuel made from recycled vegetable oil.

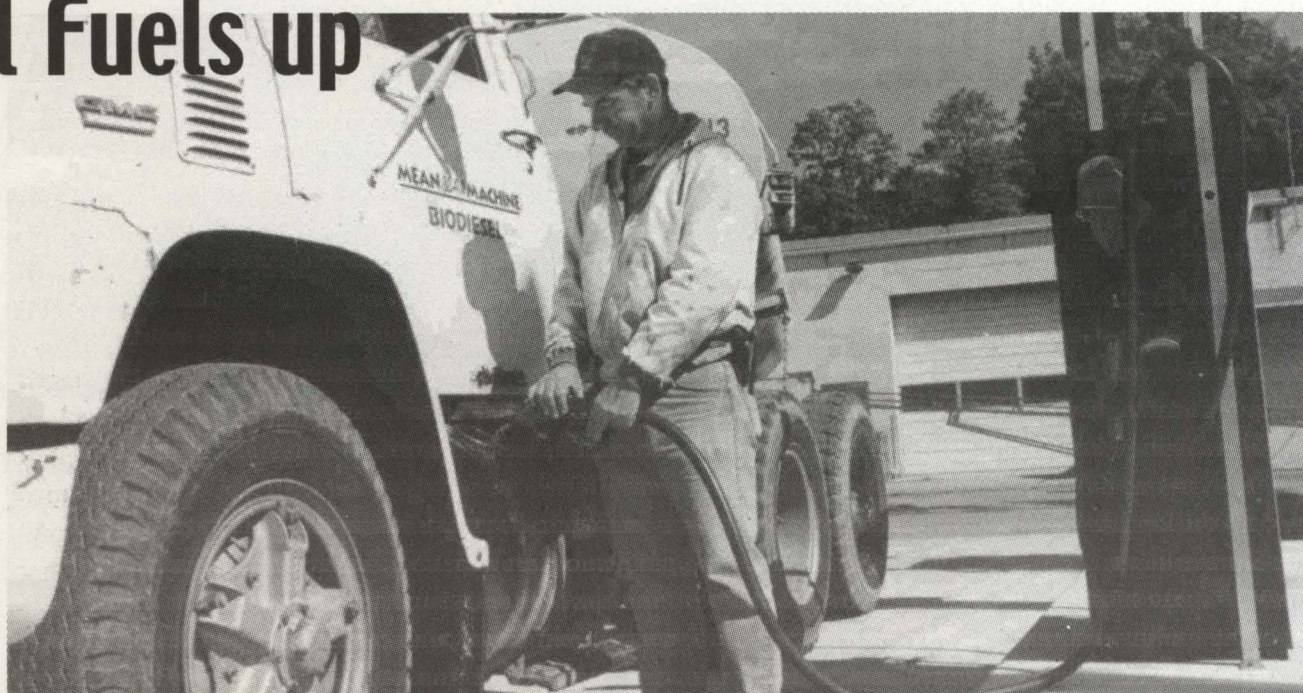
I admire the new decal pressed to the back window of the van—"We combust your fat." When the Ubysey wrote a story about Geoff Hill's unique project in February, Hill had made only one litre of biodiesel. It was made in a blender and Hill's VW Jetta served as a test car. He admits he probably could have poured the same amount of peanut butter as he did biodiesel in the tank and his car would still have run.

Skip forward six months and we find a much different biodiesel-making operation. Thanks to the generous support of the UBC Farm, Hill's fledgling idea is taking on enormous proportions in the back room of a cavernous building near the Animal Science building on the south end of campus. The building is a former pig barn, but once he leads me past the vacant stalls, we come to a spacious room with wide doors to the outside—essential for Hill to bring in the grease he collects from around campus with bike carts.

Every drop of used grease on UBC's Point Grey campus is converted into the biodiesel that runs his van. Each week he and his two staff—paid by the Environmental Youth Alliance (EYA)—pump out about 200 litres of fuel. Hill follows a recipe for making biodiesel used by someone in the US—he says improvisations are necessary because the instructions are based on using clean vegetable oil. "I'm really keen on using the recycled vegetable oil, and especially oil from UBC," says Hill. "We just did a trip a week ago on a bike cart and filled up about 130 litres of vegetable oil from all the various restaurants and cafés around UBC."

The beauty of Hill's project lies in its simple transfer of energy.

Using human energy (the bike carts), he takes used vegetable oil and recycles it into something that is used as energy to power a vehicle. The by-product, glycerin, is also useful. Use of biodiesel helps reduce harmful toxins in the environment like carbon monoxide, hazardous diesel particulate and acid



Biodieseling up

rain-causing sulfur dioxide.

Why use biodiesel? Pure biodiesel is a renewable resource and reportedly produces an aroma similar to that of french fries when combusted—much more delicious than the smell of regular diesel and gas. It is biodegradable, nontoxic and essentially free of sulfur and aromatics. For any vehicle, biodiesel provides horsepower, torque and miles per gallon similar to diesel.

I request a ride in the Biodiesel Van, which is outfitted with all the essentials—fridge, stove, and sleeping area. It roars to life and sputters noisily, but Hill assures me this has nothing to do with the biodiesel, the van just needs some work. I sit in the back seat and listen to Hill talk about his passion. He started in the Bike Kitchen, a co-operative bike repair shop in the Student Union Building basement, mixing the fuel in a blender, and then moved to his bathroom with a large coffee urn. "Everyone started slipping when they went into the bathroom because there was grease all over the place," he says. It was clear he had to expand. Joined by graduate student Peter Doig, the biodiesel project moved to a tiny bio-resource engineering lab about the size of the current Biodiesel Van. The two found it difficult to make large enough quantities of fuel for the project to be viable—the 200 litre reaction vessel took up a lot of space—and Hill had higher aspirations. "Now with the farm space," he says enthusiastically, "we're going to be able to scale it up to make 1000 litre or 5000 litre batches, really big drums."

Hill wants to power UBC with the large quantities of fuel he will be able to make—selling it commercially is his next goal. He already has contracts with the university's maintenance department, and biodiesel is expected to power emergency generators around campus. He takes us past some campus lawn

mowers he expects to be powered by biodiesel next year. Currently, the biodiesel is being tested for quality, and must be approved before this next step goes ahead.

There are other alternative fuels that are also good for the environment, but Hill feels that biodiesel has a better chance than most at becoming popular. "Oil products have just been way too easy," he says, suggesting that solar and wind as fossil fuel alternatives haven't been picked up because too many changes need to be made to a vehicle to make use of them. No changes need to be made to a regular diesel-chugging car in order for it to use a partial mix of biodiesel. Some small differences exist; biodiesel has a higher heat capacity than regular diesel—it burns at a higher temperature—so it needs to warm up longer before use than regular diesel does. This high flash point actually makes it safer than many other fuels to use.

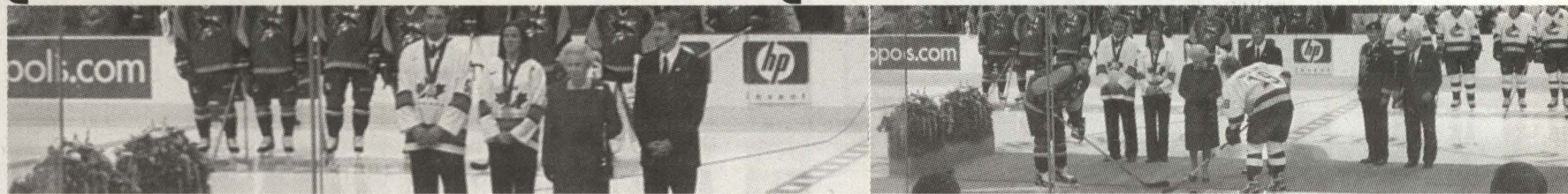
To run on 100 percent biodiesel, as Hill's vehicle does, the only change needed is switching the rubber tubes that run from the fuel tank to the engine to plastic ones.

The Biodiesel Project has come far in a short period of time. Hill is determined to make it go even further, and has his eyes focused on the used grease created by restaurants in Point Grey and Kitsilano, the neighbourhoods that surround UBC's main campus. Although he likes the idea of using only bike carts to transport the grease, he says they wouldn't be the best option for grease transportation up some of the steep hills leading to the university. Still, it is this potential for growth that keeps Hill dedicated to his project.

"There needs to be a shift...of values [about] reusing and recycling," he says, "and just connecting...a lot more with what's available."

The Queen Has Gone! The Queen Has Gone!

Jordan Cripps
Sports Editor
Photos by
Liam Cripps



Saturday October 6th, 2002, is a date that will remain etched in the minds of many Vancouverites for years to come. That was the day the Queen took part in the ceremonial face-off at the final pre-season game for the Vancouver Canucks. I was among the 18,422 fans that witnessed the spectacle.

Spectacle is the only word to describe the occasion. First of all, the fans were not exactly the typical hockey crowd. The average age of the people in attendance was significantly older than what the Canucks would usually draw—a collective ranging in age from young children to people who likely remember Upper and Lower Canada.

Besides this, there was a plentiful supply of Union Jacks being waved and carried through the concourses of GM Place. I also saw numerous people wearing crowns of all different shapes and types—from ornate costume replicas to the cardboard fold-outs that used to come with Burger King kid's meals.

To further set the scene, the ceremony setting itself was a sight to behold. Usually, when there is a special ceremony at centre ice, the ceremony takes place on the sure-footed spread of a red carpet. The carpet was there, but this was apparently not grand enough for the Queen. In addition, they carefully placed flowers and other decorative touches along the car-

pet to provide the Queen an aisle to walk along. Finally, they had decorated one of the corporate boxes in a similar manner, and it was from here that the Queen watched the first period of the game.

I have to admit, the first part of the ceremony was a bit moving as they played a royal march as the Queen made her way to centre ice. Perhaps what was most interesting about this part of the ceremony was the way that the fans reacted. I haven't heard as vocal a response in many years; the reaction when the Canucks went to the Stanley Cup Finals (either 1982 or 1994) wouldn't even compare.

After this part, though, the ceremony lost its appeal. As the Queen took the puck and dropped (a more accurate word might be "threw") it on the ice in the general vicinity of Markus Naslund and Mike Ricci, it began to feel more and more like a staged photo opportunity. The throng of photographers that were privileged enough to get a place on their own red carpet didn't do much to change this. Finally, after the Queen had done her puck-throwing she walked back up the red carpet to make her way to her seat. GM Place staff came back on the ice and dismantled the stage, signifying that the ceremony had come to an end.

In all, there was a ceremony of about two or three minutes after what must have been days and days of

preparation. I'm not sure that it was worth it, especially since the game wasn't exciting or, for that matter, remotely interesting. From my perspective, the ceremony didn't live up to the hype that had been built up. It seemed to be too transparently a publicity stunt on the part of the Canucks and ended up delaying the game for over a half-hour from the scheduled start time. Once the game started, it became apparent that both teams were affected by the ceremony and floated through most of the game.

What has been interesting, though, is some of the fallout from the ceremony and the game. An Internet search shows that stories about the game have appeared in as far-reaching areas as Malaysia and Australia. In addition, I've heard that the British media that was here wrote of a violent death-match taking place. I'm not sure what game they were watching, but it sure wasn't the same one I was watching.

I suppose it was an interesting spectacle to behold, but it wasn't much more than that considering how short the ceremony itself was, and how much the Canucks and the media had done to promote the game.

Royals Scoring

Jim Martin	23
John Orimaco	18
Ian Hogan	13
Greg Jackson	12
Taylor Cherris-Wilding	10

Royals Defeat Cascades

Jordan Cripps
Sports Editor

Douglas	89	UCFV	80
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The Royals continued their winning ways versus the UCFV Cascades in BCCAA preseason action, earning the 9-point victory, thanks to extended runs and clutch free throws at the end of the game.

The Royals began the game quickly, taking the early lead on a layup by Jim Martin. This would be a sign of things to come for the Royals who, in the early going, were guilty of taking hurried shots without setting up the offense. This didn't last long, though, as they tried to pick up the pace a bit.

Martin led the Royals offense in the first half as they exploded for 47 points against the seemingly bewildered defense of the Cascades. The offensive outburst of the Royals seemed to affect the Cascades offense as well, as they committed numerous unforced errors, including 2 backcourt violations. Greg Jackson was also involved defensively, creating turnovers that led to fast-break points.

In the first half, it appeared that the Royals might end the game quickly, as they went on a 17-2 run midway through the first half, thanks in part to the outside shooting of guard John Orimaco. His three point shots forced the Cascades to pay closer attention to the outside shot, which meant easier inside play for Ian Hogan and Martin.

With the Royals trying to pull away, the Cascades began to tighten up their play on offense and defense. With the score 41-17, and a few minutes

remaining in the half, the Cascades began to turn their play up considerably, cutting into the Royals lead with a 16-6 run of their own as they tried to erase the 24 point deficit. By halftime the reigning National Champions had narrowed the margin to 14 with the score 47-33.

Fraser Valley continued their momentum to begin the second half, scoring the first, and only, basket in the early going. The Royals didn't allow this momentum to continue for long, though and, with the score 51-40 went on another run, extending the lead to 16 once again. Still, the Cascades wouldn't give up and tried to fight back. With the score 65-56 for the Royals, the Fraser Valley coach called a timeout, and this seemed to inspire his team as they began to cut into the lead as they took control of the game.

The tide changed quickly for the Royals following this timeout, and they saw the lead begin to slip away. For the next few minutes, the Royals went scoreless except for a free throw. The lead fell to 1 point and then, with 5:50 remaining in the game, the Cascades earned their first lead since the very early going, getting ahead 69-68. Frustration became evident on some of the Royals' faces, as they seemed to feel the game slipping away.

After UCFV took the lead, the momentum turned once again, and it was the Royals who demonstrated

composure down the stretch. The rest of the way, they seemed to be the team that was controlling the game. The Royals stormed back, recovering the lead and building a 76-69 lead in the last minutes. The Cascades remained within striking distance, though, and it didn't seem that the lead was safe.

Sure enough, they managed to cut the lead to just four, with 50 seconds remaining in the game. Trailing in the final minute, the Cascades sealed their own fate by electing to foul in an attempt to get the ball back more quickly. In the final minute, the Royals were nearly perfect from the foul line, extending the lead to 9 and securing the win.

After the game, Coach Munro said that he felt "encouraged" by a lot of the things his team had done. He said that there were strong stretches but also recognized that there were stretches, where UCFV was in control. He credited his team with "working hard" against the National Champions. He felt that the stretches where Fraser Valley took control of the game showed the experience that some of their players had gained as a result of winning the National Championship. He acknowledged that his team's ability to deal with this experience was the result of a "good team effort." This was also evident as 5 players scored in double figures. Jim Martin led the offense with 23.

Douglas Sports Updates

(As of October 12, 2002)

Updates provided by
CSRW and Jason Kurylo

Women's Rugby

PREMIER DIVISION:

The Douglas College Rugby Club's women's premier squad faced off against one of its biggest rivals on the weekend, and thumped the James Bay Athletic Association side 29-5. The teams met in last year's championship match, also won by Douglas.

James Bay entered the match in first place, the sole remaining undefeated side in the BC Premier League. With the win, Douglas' 4-1 record in the young season gives them first place over JBAA, which now has a 3-1 record.

There was some concern going into the match, as BC Provincial squad member Laura Harmse was unavailable to Douglas for the second game in a row. As well, they admittedly didn't play particularly well in their win over SFU last week.

But the Royals sucked it up, and turned in probably their best team effort of the season for the win. JBAA is renowned for their size in both the forward positions and the backfield. Douglas used their team speed to counter James Bay's size advantage, and played an aggressive defensive game to shut down the JBAA running attack.

JBAA's Nicky Maynard was double, and sometimes triple-teamed—the all-star centre scored the opposition's only try, but was prevented from making the long runs that hurt Douglas in last year's final.

Douglas took the lead early, jumping out a 10-0 lead on tries by Corinne Jacobsen and winger Amber Cummings. Jacobsen, in particular, continues to impress in subbing for the absent Harmse.

James Bay lumbered through midfield for most of the half, but their slow ball movement allowed centre Alisa Morton to intercept a pass and sprint 40 metres to score a third Douglas try just before the end of the first half. Kirstie Smith converted to make it 17-0 at the break.

Douglas kept up the quick passing in the second half; a set scrum near the JBAA 20-metre line saw the ball hit Smith's hands. She froze the Bay backs with a series of fakes, then reversed the ball to

Cummings, who ran the opposite wing unmolested for another Royal try.

Scrum-half Stacey Webber touched down a loose ball in the James Bay end zone to score the final Douglas try of the match. She was selected Player of the Match for her solid two-way play.

SECOND DIVISION:

The 2nd Div. women earned a tie in the interior on Sunday, slugging out a 22-22 draw with the 2nd Div. side from Kamloops Rugby Club.

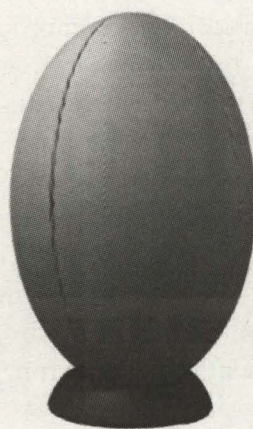
The back and forth affair looked like another Douglas win, but the plucky Kamloops side scored a last-minute try for the tie.

Douglas got two tries from Tanya Leigh, who moved up from her normal back row position to start at centre for the first time this season. Leigh earned player of the match honours for her two-way play. She was selected to the BC Provincial U-19 team this past summer. Also with tries for Douglas were Carly Albiston and Robbin Johnston; Kylie Dunn added a convert.

UNDER-18:

The U-18 Douglas women's squad continued their domination of this developmental league, ringing up a 50-0 shutout of the Burnaby #2 side.

Jamie Callard and Lindsey Heer led the way with three tries each. Agnes Stepek, Lauren Prinster and Rachel Neumann all added single tries in the winning cause.



Men's Rugby

The Douglas College men's team was back to their winning ways this weekend, spanking the Pocomo Rugby Club by a score of 35-3.

Devon Henderson drove home the victory with three tries, including a spectacular 60-metre run—Jordan Schnoor received a Pocomo kick-off and passed the ball to Henderson, who snaked his way through several would-be tacklers for the score.

Douglas led 25-3 at the half, and played strong team defence to maintain the lead in the second.

Other Royal points were contributed by fly-half Matt Pyne (a try, a convert, a penalty goal), Mike Jones (a try), and player-coach Ross Kinnaird (a try).

UNDER-18

The Douglas U-18 squad remains undefeated after taking a hard-fought 20-14 decision over the Surrey Beavers Athletic Association side. Douglas tries were scored by Brian Johnston, Stuart Widdowson, John Walker and Nolan Veljacic.



Jim Martin drives for the net

Basketball

Pre-Season Results

The Douglas College Royals kicked off their pre-season schedule on Burnaby Mountain with a series of scrimmages against the Simon Fraser University Clansmen Thursday.

The workout with the CIAU squad marked a serious jump in skill level from the opposition the Royals will see come the regular season against collegiate opponents. While no official statistics were kept, head coach Dave Munro liked what he saw up on the Hill.

"We competed very well in four of the five scrimmages, and showed some good things," said Munro. "These scrimmages are a great preparation for our BCCAA schedule. SFU is one of the top university teams in Canada, so even in scrimmages like this it only makes us better to compete against them."

Two days after their jaunt up the Hill, the Royals entertained DC Alumni in an annual friendly at the New Westminster campus gym. The current Royals eked out an 89-79 victory over their older counterparts.

The Royals came out slowly, using the first half to give all players some floor time to get their legs. The experience of the Alumni players was an advantage at first, giving the old-timers a 47-36 lead at the break.

But the second half proved a different story — partly because the Royals tightened up on defense, and partly, well, because the old guys started to get tired.

The current Royals took a 17-0 run midway through the second half, and outscored the Alumni 53-32 in the second half.

"It was definitely a pre-season game for us," said head coach Dave Munro, who saw a lot of room for improvement, but liked the energy on his bench in the second half. "We have 11 new players on the roster this year, and it'll take some time for them to learn to play together. But in the second half we showed great heart to compete like that and pick up our defensive intensity."

Greg Jackson grabbed six steals for the Royals, leading a hungry attack on the defensive side of the ball. He also added 13 points and 2 assists, earning Player of the Game honours for his two-way play.

Taylor Cherris-Wilding led the offense with 16 points and 6 assists, while last year's all-star centre Ian Hogan had 15 points, 4 rebounds and 2 blocks. Freshman Tyler Boyce also had a strong showing off the bench, nailing 10 points in just 15 minutes of play.

Royals Soccer Teams Victorious over Malaspina

Men			
Douglas	2	Malaspina	1
Women			
Douglas	5	Malaspina	1

Jordan Cripps
Sports Editor

On Saturday, the Douglas soccer teams played their home games vs. Malaspina at Hampton Park in Coquitlam while Town Centre underwent repairs. The women's team took the field at 12:15, and got off to a quick start, netting three quick goals. For the second time in three weeks, a Royal pocketed four goals to lead the team to victory. This time it was Ally Hamilton's turn as she netted four consecutive goals as her team dominated from the early stages.

At the beginning of the game, though, it was Malaspina that threatened to score first as they built pressure around the Royals' net. Goalkeeper Katrina Tesar kept the game scoreless in the early stages with a couple of saves. Hamilton's first goal came against the flow of the play and turned the tide. For the rest of the first half, the Royals dominated as Hamilton added two more goals leading up to halftime.

In the second half, the Royals seemed content to defend strongly and didn't go on the offensive too often. They did get their chances, though, and Hamilton continued her impressive play, pocketing her fourth goal of the contest. Liana Racanelli rounded out the scoring for the Royals. Tesar main-

tained her shutout until the very late stages of the game when a ball bounced high over her head.

Coach John Judd was impressed with his team's performance, saying that the Royals had eliminated the mistakes from their game and followed the game strategies well, remaining focused even as the score began to build. The team gave a "total team effort" in earning the victory, Judd said, following the game. He also said that the players "knew the job they had to do" and went about their business well.

While the women's game was an offensive exhibition emphasizing skill and finesse, the men's game was a defensive battle, punctuated by physical play and occasional dirty tactics. From the initial stages of the game, it was obvious that the Royals and the Mariners just didn't like each other. The Royals, in particular, took exception to some of the tactics from the Mariners as they jockeyed for ball control.

At times in the first half, it appeared that the game might get out of control as confrontations and fouls dominated much of the first half. Finally, in the last minute of the half, Stedman Espinoza, who had been involved in some of the earlier altercations, got

retribution as he netted the first goal of the game.

Early in the second half, the rough play continued, leading to Malaspina tying the game. The tie was shortlived, though, as Matthew Ormerod put the Royals ahead once again on a penalty kick.

After this goal, the game began to degenerate once again into rough play, culminating with a Mariner player throwing an elbow at one of the Royals. This saw the Royals come off the bench in support of their teammate. The skirmish led to the ejection of two Royals players. Thankfully, this was the final incident of the game, and it came to a quiet conclusion with the Royals coming out victorious.

After the game, Coach Joe Ormerod said that the game was a "hard fought" victory on a "tight field". He felt that his team "carried 70 percent of the game" and "moved the ball well" to earn the three points. He gave credit to goalkeeper Jon Frampton, playing in his first match of the season, saying that he had no chance on the Mariners' lone goal. He felt that Frampton's performance would give him confidence for the rest of the season.



Scores and Schedules Douglas Sports at a Glance

Scores and Standings from BCCAA and CSRW
(As of October 12, 2002)

Rugby

Women			
October 5	Douglas Premier	29	James Bay 5
October 6	Douglas 2nd Div	22	Kamloops 22
Men			
September 28	Douglas	35	Pocomo 3
September 29	Douglas U-18	20	Surrey 14

Soccer

Women			
October 5	Douglas	2	OUC 0
October 6	Douglas	0	UCC 2
October 12	Douglas	5	Malaspina 1
Men			
October 5	Douglas	3	OUC 1
October 6	Douglas	2	UCC 1
October 12	Douglas	2	Malaspina 1

Basketball

Men		
Oct. 5 - Exhibition	Douglas 89	UCFV 80

BCCAA soccer standings

Women's Soccer					
Team	Games Played	Wins	Losses	Ties	Points
Capilano	8	5	0	3	18
Langara	8	4	2	2	14
Douglas	9	4	3	2	14
Fraser Valley	10	3	3	4	13
Cariboo	8	2	1	5	11
Malaspina	9	3	5	1	10
Okanagan	10	1	8	1	4
Men's Soccer					
Team	Games Played	Wins	Losses	Ties	Points
Langara	8	6	1	1	19
Douglas	9	5	0	4	19
Cariboo	8	4	2	2	14
Capilano	8	3	1	4	13
Fraser Valley	10	2	4	4	10
Malaspina	9	1	4	3	7
Okanagan	10	0	8	2	2

Upcoming Events:

Oct. 16	Baseball: Exhibition vs. Capilano College. Mundy Park, Coquitlam at 3p.m.
Oct. 17-19	Men's Basketball: Exhibition Tournament at UCC, Kamloops. Women's Basketball: Exhibition vs. UCFV, Abbotsford at 6:30p.m.
Oct. 18	Men's Volleyball: Exhibition vs. Langara College. New West Gym at 8:00p.m. Women's Soccer: vs. Langara College at Town Centre, Coquitlam at 12:00p.m.
Oct. 19	Men's Soccer: Langara College. at Town Centre, Coquitlam at 2:00p.m. Badminton: League Tournament #1. New Westminster.
Oct. 20	Women's Soccer: vs. Langara College at Town Centre, Coquitlam at 12:00p.m. Men's soccer: vs. Langara College at Town Centre, Coquitlam at 2:00p.m. Badminton: League Tournament #1. New Westminster.

The NHL in 2002-03

Jordan Cripps
Sports Editor

After Patrick's picks were made last week, I felt like it was a good chance for me to give my own opinion about the NHL this season. My rankings are based on points rather than divisional champions.

Western Conference

I think Colorado will take over from Detroit as icons of NHL supremacy. They have nearly as much talent as Detroit, but are certainly younger. Most of their players are still in their prime or haven't reached it yet (Alex Tanguay, for example). Adding Derek Morris makes the defense younger and faster.

I don't see Detroit at the top of the conference for the first time in awhile. I think they will finally see their age catch up to them. This doesn't mean they'll miss the playoffs or anything, but I think they will realize the need to conserve their energy for the playoffs.

Dallas will be improved. They've got Guerin now to take some of the offensive load off Mike Modano, and Marty Turco seems to be a solid young goalie. I think they will also benefit from having a new coach.

San Jose could be in the top four in the conference if they can get their goalie situation sorted out. Judging from the performance their third stringer put on at GM Place recently,

this might not be a big problem after all.

Phoenix could make some leaps this year since they made the playoffs based solely on the performance of Sean Burke last year. Adding Modano should bring offense to a team that sorely needs it. Their defense is also young and mobile.

The six through eight positions will be interesting once again. I think Calgary might finish on top of this group if they get solid performances from an unheralded and young defence corps. Adding Chris Drury and Stephane Yelle gives much-needed depth at the forward positions.

The Kings and Canucks will compete for seventh or eighth place throughout the season. This will be an exciting battle. Both teams seem to me to be similar in a number of ways. They both have an experienced (and highly skilled) top line with young supporting casts that will need to contribute for either team to have success. I do disagree with the perception that the Canucks are going to make significant improvements this season. Most predictions have them making the playoffs easily. I'm not convinced yet.

Eastern Conference

Once again this conference will be weak, and there is the likelihood that a

team like Carolina will advance far into the playoffs—if they make it, in the first place. In some ways it is a more interesting conference because there is more parity (or mediocrity) amongst the teams.

Philadelphia will probably finish first because of Hitchcock's commitment to defense. He will get them to play a style that will guarantee lots of wins (and lots of really boring hockey!) against teams that play the same style but have less talent.

One of the Ontario teams will finish second, probably Toronto. Toronto has lots of skill and will be able to win games by outscoring their opposition. Their defense is a question, although the addition of Robert Svehla may help. The jury is still out on Ed Belfour.

Boston will finish third, but more by default than anything they'll do to earn it. They've got no goalie that can take them into the playoffs and losing Guerin certainly doesn't help. Joe Thornton should take another step to becoming a star player.

The Bruins should be challenged by the Islanders, who seem to have finally repaired their sinking ship. They are young, skilled and gained valuable experience from their playoffs last year, when they faced Toronto.

Washington should make a return to

post-season play if Jaromir Jagr turns his career around after two sub-par seasons. They don't have much youth, having given most of it up to get Jagr, which means that they are also lacking depth all over.

Ottawa should be strong defensively again, but I'm not sure where the scoring's going to come from. Peter Schaeffer will help a bit, but Daniel Alfredsson and Radek Bonk will still be asked to carry the team's offensive load.

New Jersey has made the decision to go in a different direction this year, exchanging Peter Sykora for Jeff Friesen and Oleg Tverdovsky. This suggests they will be trying to play a more offensive style than in previous years.

Really, any one of the rest of the conference could take this position, but I unfortunately see the New York Rangers led back into the playoffs by Mark Messier and new acquisitions Bobby Holik and Darius Kasparitis.

Western Conference	Eastern Conference
Colorado	Philadelphia
Detroit	Toronto
Dallas	Boston
San Jose	New York Islanders
Phoenix	Washington
Calgary	Ottawa
Vancouver	New Jersey
Los Angeles	New York

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Announcements

September 19 – October 29 The Amelia Douglas Gallery presents James Keary: Illusions of Grandeur. Opening reception September 19, 4 – 8

Housing

Campus Residence Co-operative Association (CRCA) <www3.telus.net/crca> From time to time we accept applications for vacancies, sublets and waitlists. We look for responsible employed individuals or students who are happy to contribute their skills and ideas to the co-operative. Contact: theco-op@telus.net

Browse the DSU Housing Registry <douglasstudentsunion.ca/housing.htm>

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I Saw You

The Scorpio month is Oct 24 to Nov 22. The cusp of each zodiac month varies from year to year—for a correct placement of your planets please contact ODIN at thothlifesciences@yahoo.com for a complimentary astrological birth chart.

Sun in Aries

Mars is at home in Aries, the sign of initiation, beginnings and leadership. In terms of personal relationship, be aware of your need for attention—think before you act and speak. Being calm and poised are advantages for you in all areas of life. Consider all the outcomes before jumping into new creative endeavors. Plan your goals for the future. Career choices will be influenced by adventure, activity, and new challenges. Currently Mars is in Virgo, so this is a time to analyze and determine if recent choices are complimentary to the fulfillment of your dreams.

Sun in Taurus

Venus—the archetype of love, harmony and beauty, rests lavishly in Taurus. There is a need for you to have tangible results with all activities you choose to give birth to. Operating productively, and having a solid foundation is paramount. You are practical with the material world and sensual in relationships, it is important to be possessed and desired. You can be quite serious if threatened emotionally. Be open-minded, learn to be impersonal, offer without thought of return and know when to let go. Venus is currently in Scorpio so consider the possibility of a new form of relationship emerging from the ashes of the old.

Sun in Gemini

The archetype of mercury is found residing in the sign Gemini. Variety and constant mental stimulation are required for your success in all walks of life, including relationships. You are curious and stimulated from verbal and/or written communications, which leads you into a variety of interests and experiences. Gemini people are at their best when their personal freedom is acknowledged. In relationships time for chitchat and small talk is very important, Gemini's like all forms of communication. They will tell you all their plans then be swept away to another idea before setting the first in motion. Follow up and follow through. Consider what you are saying, how it will be received and if it has meaning. Learn to focus. Mercury is in Libra, a perfect time to communicate and reestablish equilibrium in relationships.

Sun in Cancer

The moon and cancer symbolize the need for nurturing, home, foundations and security.

Cancer born people, from a personal standpoint, need to set firm and safe boundaries. Each step these people make is considered. The lessons for this sign are to jump and taking more chances, trust and be positive. Cancers are loving, compassionate and sensitive. They shield their emotions from others hoping to conceal the fact that they are sometimes easily hurt. Feelings are a major part of a Cancer's life. Some careers for Cancer are social working, dealing with emotional or physical nurturing (nursing, catering), teachers and counselors.

Sun in Leo

The Leo is very self-conscious, there is a need to be recognized for what they express. Leos need a creative purpose and reason for existence. Needless to say Leos want a lot of attention and in relationship they demand it. If they don't get it beware, the cries of the Leo are loud indeed. Leos are great with children and will always shine their love upon their family. When treated with respect they are passionate lovers and will help their partners succeed in every venture. Leos are powerful and willful. The lessons for Leo are to be less obvious, a little more choosy with what they express, and ease up on getting so easily hurt—just shine. While the sun is in Scorpio you have a chance to review the plans you started around your birthday. There's a lot of work to do, pace yourself. Regarding career, this is a testing time, consolidate your efforts and plan for the next phase.

Cultivate self-confidence, put your whole heart into your projects.

Sun in Virgo

Mercury is assigned to Virgo. People of this sign like to accumulate data, analyze it, classify it and file it into the appropriate places for future use. Attention to details seems to be this sign's gift. Virgos are practical and think of how the information they are receiving can best be used. A system for this information and how to strategically use it would benefit this sign. Without a system, the Virgo mind can get out of hand and lead to excessive criticism. There is a need for you to offer solutions for all the obvious imperfections. In relationship you need intellectual stimulation, you are willing to help anyone in need if they prove their willingness to listen. It is wise to have a partner who has the same ideal of perfectionism as you, and who will enthusiastically share in your thirst to know. Potential careers are statisticians, accountants, bookkeepers, teachers of technical subjects, scientists, promoters and librarians.



Sun in Libra

Libra is the first of the social signs, your lesson is to work with people cooperatively in relationships. Venus is the host of this sign. Libras love to share the values they have in hopes that greater harmony will be the result. In relationships feedback is very important, and is best received when approached with objectivity, keeping in mind harmony and balance. Libras greatest success comes when everyone is at his or her best. Prepare your self for clear inspiration and thoughts as Mercury begins to travel through your sign accompanied by Mars. Now is your time, make the most of it.

Regarding career, counseling, writing, lawyers, judges and designers are some of your choices.

Sun in Scorpio

Happy birthday

Your message is to let the past die so that the now can exist. By being reborn into the "now" your life can take on a new meaning and the power you so desire will be realized. Scorpio is never interested in the superficial. Scorpios want depth and meaning. They want to know what makes people tick, why they do the things they do. The Scorpio's greatest unconscious nemesis is failure. When Scorpio discovers the power of the present moment fear is obliterated and their true nature reveals its self. Like Leo's passionate lovers, the difference is that they speak with direction and purpose never revealing more than needed. Strategy and planning is their strength. When subconscious habits surface, to maintain relationships, personal ego drives, chips on shoulders, urges to dominant, etc. must die. Only then can the Scorpio goal be met. Venus is currently in Scorpio, use

this time to nurture yourself and redefine what relationships mean to you.

Sun is Sagittarius.

You are the optimists and enthusiasts of the zodiac. Your planet is Jupiter. This sign must look ahead, have faith in tomorrow and share your future ideals to others, if you don't have future goals you wither and fade away. The lesson is to ground your self and be practical for today as you journey in the realms of imagination and spirit. There is a need for you to experience the freedom of experiences and the fullness that life has to offer. Sagittarians are philosophical and like to travel mentally and physically. You appreciate openness and honesty and expect to be able to express your personal viewpoints. The planet Pluto is in your sign. This is a time to release any old habit patterns that have held you back from expressing the freedom you cherish. Professionally you can be active in sports, law, philosophy, teaching, politics, promotions, foreign trade consulting.

Sun in Capricorn

Respect and recognition within society seem to be your main goal.

You are concerned with foundations, reputation, and strategic positioning.

Capricorns have a great degree of ambition to establish them selves in whatever field of activity they choose. There is a need for you to accomplish something meaningful or useful in the world outside yourself. Concentrated energy is required for Capricorns to accomplish their goals. You need to feel rooted personally and socially.

Relationships provide a solid structure. These people make good parents although they can be strict and disciplinarian—transform this into joy and you'll find true riches. Capricorns can run their own businesses, be builders, contractors, judges, and politicians. They are likely to specialists in the field they choose as long as there is recognition.

Sun in Aquarius

You love to break away from rigid social conditioning and discover your uniqueness as an individual, and your true inner individuality that is beyond learned self-concepts. You have a progressive and unique approach to life that Sagittarius can value. You thrive in finding a better way to experience life for your self and all your friends. Listen to your inner voice and use your intuitive knowledge for breaking down walls, which imprison creativity and expression. In relationship there is a need for freedom and adventure coupled with a need for intelligent discussions and a best friend in you lover.

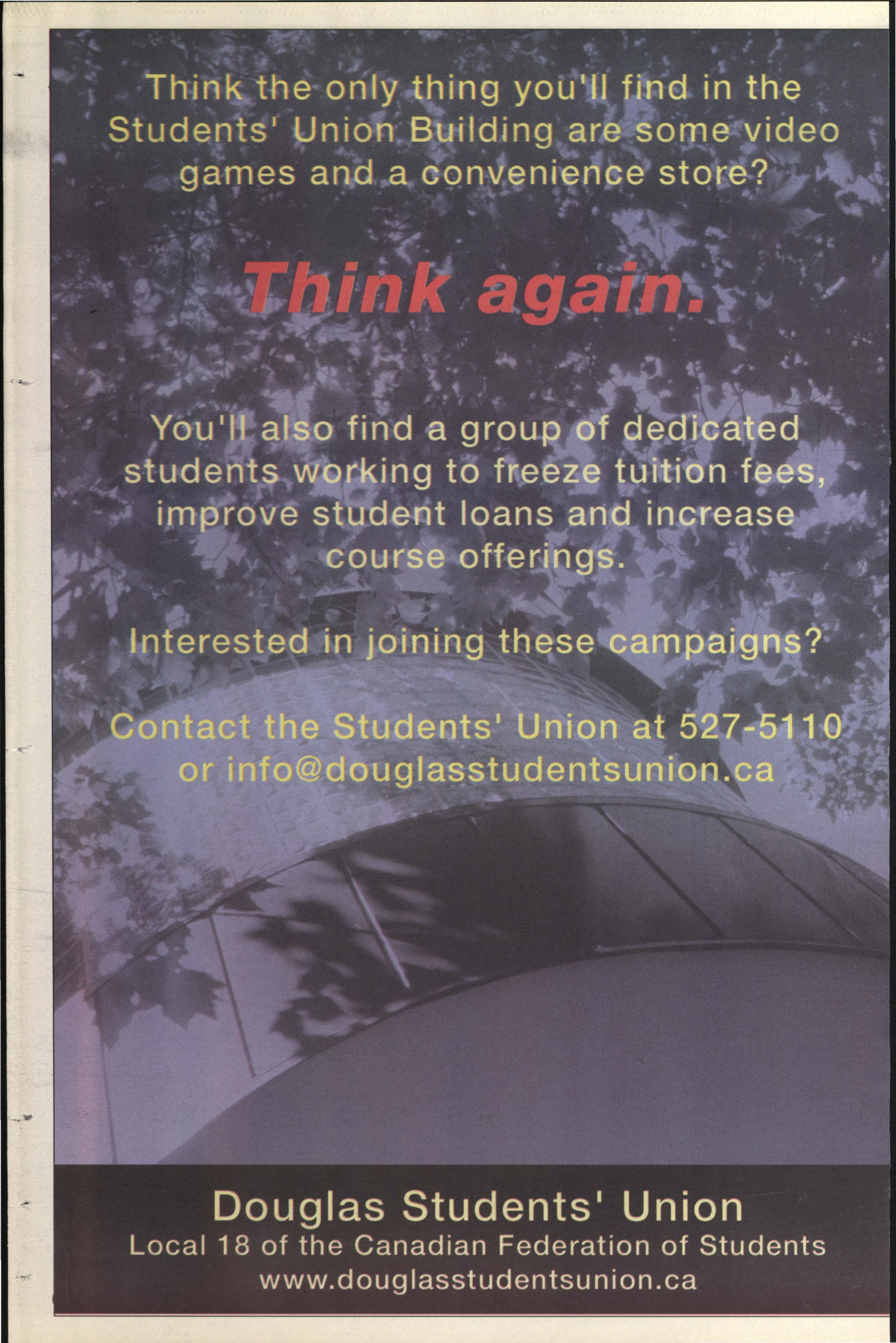
Some career choices are: explorers, inventors, psychologists, astrologers, electricians, radio and TV technicians, humanitarians, scientists and artists.

Sun in Pisces

The purpose of Pisces is to dissolve overtly rigid attitudes that separate you from the "God within yourself". To accomplish this you need to polarize your attitudes, emotions and thoughts to project to others the highest form of love-power. Your love must be an example of universal outpouring made physical. A detached love encompasses all of life. Past security ties, conditioned attitudes and dependencies are to be transformed in order for you to experience the essence of relationships. Now you are faced with a need to offer back what the universe has offered you in the form of life. Pisces are sincere and compassionate always offering help. What ever your career you will always be there with a hand to help humanity evolve.

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The background of the entire page is a photograph of a large, light-colored dome-shaped building, likely a library or a university building, seen through the dense, dark green leaves of trees. The lighting is somewhat dim, giving it a moody, academic feel.

Think the only thing you'll find in the
Students' Union Building are some video
games and a convenience store?

Think again.

You'll also find a group of dedicated
students working to freeze tuition fees,
improve student loans and increase
course offerings.

Interested in joining these campaigns?

Contact the Students' Union at 527-5110
or info@douglasstudentsunion.ca

Douglas Students' Union

Local 18 of the Canadian Federation of Students
www.douglasstudentsunion.ca